5.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon, English, Scotch, Irish and Anglo-Gallic Coins,

THE PROPERTY OF

W. M. MAISH, Esq.

Blenheim House, Cotham Brow, Bristol,

Member of the British Numismatic Society.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 25th of MARCH, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

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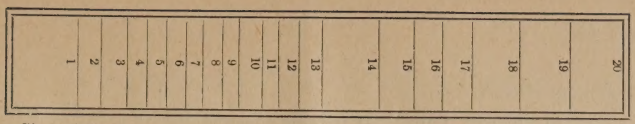

Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

LOT

1 GOLD. **Stater**, uninscribed, *obv.* plain and convex; *rev.* wheel and crescent below horse, crescent and ornament over, *wt.* 89 *grs.* (*Evans, pl.* B, 10), *fine* 1

VERICA.

2 GOLD. **Stater**, *obv.* VI–RI divided by vine-leaf; *rev.* horseman dividing C–O, with F under, platform under hind legs of horse, all within dotted border, *wt.* 82 *grs.* (*Evans, pl.* II, 9), *from the Foster sale, very fine* [Pl. I] 1

ANGLO-SAXON COINS.

3 **Sceatta**, *obv.* diademed bust to right, OTIC before and A behind, *rev.* [illegible] within beaded square surmounted by cross, TRIAT round (*B. M. Cat. pl.* I, *fig.* 5 *var.*); **another**, bust to right, [illegible] before face, *rev.* cross with pellet in angles and traces

LOT 3—*continued.*

of letters round (*pl.* I, *fig.* 8, *but better work*); **another**, degraded head, *rev.* :o: within beaded square (*pl.* II, *fig.* 5 *var.*), *all fine* 3

4 **Sceatta**, *obv.* as last, XII and OOI in front of head, *rev.* $\overset{T\ X}{\underset{\lrcorner\ \ \ }{\cdot\,\circ\,\cdot}}$ within beaded square, IH over (*B. M. Cat. pl.* II, *fig.* 7 *var.*); **another**, figure with outstretched arms, I◇IN·R over, *rev.* $\cdot\dot{+}\cdot$ and +TI◇LI.....round (*var. of rev. of pl.* IV, *fig.* 7); **another**, diademed head within serpent, traces of letters round, *rev.* bird on cross between two annulets, and cross to right within serpent (*B. M. Cat. type* 27*b*), *the first and last fine* 3

5 **Sceatta**, as last of lot 4, but without second cross on *rev.*; **another**, without inscription, *obv.* similar, *rev.* four pellets in front of bird and two groups of three under, within double beaded circle (*B. M. Cat. pl.* III, *no.* 12 *var.*); and **another**, plain head to right within double beaded circle, *rev.* bird within crescent of pellets (*pl.* IV, *fig.* 1 *var.*), *the first two fine, the last broken* 3

MERCIA.

COENWULF, 796–822.

6 **Penny**, without bust, +ŁOENVVLF REX round circle of dots enclosing ꝺ, *rev.* ANLVD◇ꝺ between arms of tribrach, *from the Borghese, Brice and Montagu* (1888) *collections, fine, but edge chipped* 1

BURGRED, 853–874.

7 **Pennies** (3), all with diademed bust to right; +BVRGRED RE, *rev.* CENRED MONETA in three lines across the field; cross pattée on breast, *rev.* OSMVND MONETA (*both B. M. type* d); and broken lunette type, LIAFMAN MONETA (*B. M. type* c), *first and last very fine, second chipped at edge* 3

8 **Pennies** (3), *obv.* as last, *rev.* unbroken lunettes (*B. M. type* a), DVDECIL MONETA, no dots on *rev.*; DVDDA MONETA :·; and EALDVLF MONETA, latter with three pellets in each of the angles of lunettes and double circle round king's head, *rare, all very fine* 3

ARCHBISHOPS OF CANTERBURY.

COELNOTH, 833–870.

9 **Penny**, + COELNOD ARCHIEP, tonsured bust facing, *rev.* + HEBE : LA MONETA within and in the angles of a large open cross beaded (*Rud. pl.* 13, 1), *wt.* 19 *grs.*, *from the Lake Price sale*, 1903, *rare and very fine* [Pl. I] 1

10 **Penny**, + COELNOD ARCHIEP, tonsured bust facing, *rev.* LIL MONETA DOROVE, in the centre, in the angles of a cross pattée, CI VI TAS (*Rud. pl.* 13, 4), *wt.* 18 *grs.*, *from the Bliss sale*, 1899, *rare and fine* 1

EAST ANGLIA.

EADMUND, 852–873.

11 **Penny**, + EADMVND REX ; A within circle without pellets, *rev.* EADVALD MO : round plain cross with pellet in each angle, *very fine and rare* 1

ST. EADMUND MEMORIAL COINAGE.

12 **Penny**, SCE EDMVND RE, three pellets either side of A, *rev.* DAGEMOND MONET (*type of Hawkins* 139) ; and **another**, with blundered legends, *both very fine* 2

NORTHUMBRIA.

EADBERHT, 737–758.

13 **Styca**, *copper*, *obv.* EADBERHTV R. cross, pattée in centre, *rev.* fantastic animal to right, no dots in field (*B. M. Cat. no.* 9), *very fine and rare* [Pl. I] 1

HEARDWULF, 796–806, and EANRED, 807–840.

14 **Styca**, EARDVVL, cross with pellet in each angle, *rev.* ESMVND, *as B. M. Cat. no.* 17, *but moneyer apparently unpublished* ; **others** (6), *obv.* EANRED REX, *reverses* HVAETRÆD, HERRED, DREGBERCT, MONNE, BRODR, and CVNVVLF ; and **another**, *rev.* HEILRED R, *rare*, *all fine* 8

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15 **Stycas** (4), various, of Ethelred II ; **another**, REDVLF RE, *rev.* HAVETNODD *retrograde* (*B. M. Cat. no.* 652) ; **another**, OSBERHT R ; and **three others** of Wigmund, *mostly fine* 9

CNUT (Guthred), 877–894.

16 **Halfpenny**, CNVT REX round patriarchal cross; *rev.* CVN ·:· NET ·:· TI ·:· (*B. M. Cat.* 992), *from the Lawrence sale*; and **another**, CNVT RE, *rev.* CVN : NET : TI (*retrograde*) round monogram, *both rare and fine* 2

17 **Pennies** (5), CNVT REX; *reverses*, MIRABILA FECIT; CVN ·:· NET ·:· TI (2 *varying*); CVN + NET + TI ·:·, and EB · IAI ∴ CEC ∴ ITI ∴, *all very fine* 5

CNUT and SIEFRED.

18 **Penny**, CNVT REX ·:·, four pellets round top of cross; *rev.* + SIEFREDVS, pellet in two opposite angles of cross, *from the Lawrence sale, rare and very fine* [Pl. I] 1

SIEFRED, 894–898?

19 **Penny**, SIEFRIDVS REX round cross-crosslet; *rev.* EP IAI CECIVI, ∴ opposite each angle of cross (*B. M. Cat.* 1023), *rare and very fine* [Pl. I] 1

ST. PETER COINAGE.

20 **Penny**, SCIIEΘII MO in two lines divided by sword; *rev.* ·E+PI+R+LI, mitre or pall in centre (*B. M. Cat.* XXX, 3 *var.*), *rare and very fine* [Pl. I] 1

WESSEX.

AETHELWULF, 838–858.

21 **Penny**, diademed bust to right, + ÆÐELVVLF REX +; *rev.* EÐOLNOÐ MONETA within and round open cross (*Rud. pl.* 14, *no.* 2), but no pellets in angles, *very fine and rare* [Pl. I] 1

AETHELBEARHT, 858–866.

22 **Penny**, + ÆÐELBEARH REX +, bust to right; *rev.* LIABINCE MONETA in and round open cross (*Rud. pl.* 15, 1), *rare and fine* 1

AETHELRED I, 863–871.

23 **Penny**, + ÆÐELRED REX, bust to right; *rev.* LIABINC MONETA between and in two lunettes (*Hks. type* 2), *rare and fine* [Pl. I] 1

ALFRED, 871–901.

24 **Penny**, +ÆLFRED : REX, bust to right, ◡ over; *rev.* ÞEREVLF MONETA between and in two lunettes, · · · at top (*Hks.* 172), *rare and very fine* 1

25 **Penny**, without bust or mint name, VELFRED REX round cross pattée, *rev.* EADVALD in two lines across coin, :—: between (*Hks. type* 10), *from the Montagu and Bliss* (*lot* 87) *collections*; and **another**, ÆLFRED REX, as last, *rev.* DVDIG MON + · + between, *both very fine* 2

EADWEARD THE ELDER, 901–925.

26 **Penny**, EADVVEARD REX, bust to left within circle; *rev.* GAREARD MO in two lines divided by three crosses (*Rud. pl.* 16, *no.* 3 *var.*), *fine and very rare* 1

27 **Penny**, without bust, EADVVEARD REX, small cross pattée in centre; *rev.* IONENOEIVEN, as last, with triangle of pellets top and bottom (*Hks. type* 4), *fine and rare* 1

AETHELSTAN, 925–941.

28 **Penny**, of London, EÐELSTAN REX TOT BRIT (*Rud. pl.* C, *no.* 19); *rev.* ELLAFMONETA LVND CIVITT, cross pattée in centre on both sides, *fine and scarce* 1

29 **Penny**, of York, EÐELSTAN REX T: BRIT; *rev.* RELNALD MŌ EFORPIL, type as last, *rare and fine* 1

30 **Penny**, probably of Oxford, ÆDELSTAN REX (retrograde), crowned bust to left in high relief dividing legend (*B. M. Cat. type* X, *var.* a); *rev.* SIVERD MONEITA OL, small cross pattée in centre (*B. M. Cat. no.* 18, *where it is tentatively assigned to York*), *very rare and very fine, but edge chipped* [Pl. I] 1

EADMUND, 941–946.

31 **Penny**, without bust or mint, EADMVND RE; *rev.* ALFVAL MŌ in two lines, three crosses between and rosette of pellets top and bottom (*Hks. type* 3), *very fine* 1

EADRED, 946–955.

32 **Penny**, EADRED REX, without bust or mint, of rough work, *rev.* ÐYRMOD M—, *from the Bergne and G. D. Browne sales*; and **another**, REX ⊆, of fine work, *rev.* AGTARDES MO^{T} (*both Hks. type* 2), *the first very fine, the second fine* 2

33 **Penny**, +EADRED REX A ; *rev.* INLELLAR MŌ (*Hks. type* 2), *this moneyer struck at York for Eadred, Anlaf and Eric, scarce and well preserved ; from the G. D. Browne sale* 1

EADWIG, 955–959.

34 **Penny**, without bust or mint, EADWIG REX ; *rev.* MANEDI MO (*Rud. pl.* 20, *no.* 5 *obv.* 4 *rev.*), *a scarce moneyer, fine* ; and **another**, EADƿIE REX I, M under cross pattée, *rev.* ÆLFREDES MŌN in two lines (*Hks. type* 3), *from the Rashleigh sale, very fine* 2

EADGAR, 958–975.

35 **Penny**, of Winchester, +EADLAR · REX ANLLOR, diademed bust to left ; *rev.* MARSCEALE M⁻OƿIN (*Rud. pl.* 20, 7), *very fine and rare* 1

36 **Penny**, of Wallingford, +EADGAR REX ANGLOR ; *rev.* ƿVLSTAN M·OƿELIGN, same type as last, *from the Montagu sale* (*lot* 731), "*unpublished type of this mint*," *fine* 1

37 **Penny**, +EADLAR REX, bust to right crowned ; *rev.* +ƿVLSTAN MOI·, cross pattée and pellet either side of cross pattée (*var. of Rud. pl.* 20, 2), *very rare and very fine* [Pl. I] 1

38 **Penny**, without bust, EADLAR REX ; *rev.* AZMAHED (? Derby), in two lines (*B. M. Cat. type* 1), *very fine and a new moneyer* 1

39 **Pennies** (3), EADGAR RE, *all type* 1 ; *rev.* ALDEPINE M (*var.* c) ; FREDRIL M̄ (*var.* d) ; and EADGA ·˙· R·R·EX, *rev.* IȩNÐEVT, *the two last scarce moneyers, first very fine, other two fine* 3

40 **Pennies**, type III (3), +EADGAR REX L, *rev.* +FAS·TOLF BOILA ; EADGAR REX I, *rev.* FASTOLF ⁝ RAFN, *both rare, with two moneyers' names, from the Montagu sale* (*lot* 747) ; and +EADLAR REX N, *rev.* FASTOLF + MON + ; *all fine* 3

EADWEARD THE MARTYR, 975–979.

41 **Penny**, of York, EADƿEARD REX AN, bust to left ; *rev.* ELFSTAN M=O EFE⌢ (*B. M. Cat. type* 1 ; *Hks. fig.* 202), *a rare mint, missing from almost all the great sales, very fine* 1

42 **Penny**, of Southampton, EADƿEARD REX ANGL^{OR}, of similar type to last (*B. M. Cat.* XIV, 13) ; *rev.* +OSIOLD MO HMTV·, *a rare mint and very fine* 1

AETHELRED II, 979–1016.

43 **Pennies** (2), London, LODRIC MO LVNDENE, and Cambridge, LEOFSIDE MO GRANT, both type *Hks. fig.* 203 ; **others** (3), Lincoln, BRVNTATOM LINL ; York, DORSTAN MO EOFRI ; and Norwich, HATEMN MO NORÐP ; *all fig.* 205 *and mostly fine* 5

44 **Pennies** (5), Canterbury, LEOFSTAN MO CÆNT ; Ilchester, GOD MO GIFELC ; Lewes, LEOFNOÐ MO LÆP ; London, ÆLFNOD MO LVND ; and Southwark, ÆLFRIC MO SVÐG ; *all Hks. fig.* 204, *all very fine* 5

45 **Pennies** (4), Canterbury, LEOFRIC MO C·ET ; Lincoln, FARDENG MO LINDCO ; London, LEOFSTAN MO LVNDONI ; and York, ÐORSTAN MO EFOR, *all Hks. fig.* 206, with Hand of Providence on *rev.*; **others** (3), Canterbury, LEOFRIC MO CÆNT ; London, LEOFSTAN MO LVND ; and Winchester, BYRNMÆR MO PINT (*B. M. Cat. type* 2, *var.* d) ; *all fine* 7

46 **Pennies** (5), Canterbury, ÆLFRYD MO CENT ; Exeter, DVNSTAN MO EAXE ; Lincoln, GRIM MO LINCOLE ; London, ÆLFƿINE MO LVND ; and Winchester, ÆÐELEAR MO ƿINT (*all Hks. fig.* 207), *and fine* 5

47 **Pennies** (3), Bath, ÆLFRIC MOO BAÐ, *very fine* ; Bedford, ÆLFSTAN MO BEDA, *of rough work*; and Gloucester, PIHTSIGE MO GLEA, *very fine* ; (*all Hks. fig.* 207), *and scarce mints* 3

48 **Penny**, of Barnstaple, BYRHSIGE MIO BARD, *very fine and a rare mint* ; and **another** of Watchet, HVNEPINE MO PECED, *very rare but cracked* (*both Hks. fig.* 207) 2

CANUTE, 1016–1035.

49 **Pennies** (2), Colchester, GODRIC ON COLEC, of small module, *scarce*, and York, HILDVLF ON EOF (*both Hks. fig.* 208) ; **others** (2), London, ··FTINC ON LVND ; and Winchester, ÆLFSTAN ON PINEST (*both fig.* 212) ; and **another**, York, PVLNOB MO EOFR (*fig.* 213), *scarce* ; *all fine* 5

50 **Pennies** (5), Bristol, ELFPINE ON BRIC ; Exeter, MANNA ON EAXC ; Lincoln, OSCVT ON LINCO (*B. M. Cat. pl.* XVII, 11), with cross pattée in one quarter ; Norwich, LEOFRIC M NOR, *rare* ; and Oxford, EADPI ON OXSEN (*all type of Hks.* 212) 5

HAROLD I, 1035–1040.

51 **Penny**, of Bristol, diademed bust to left dividing legend; *rev.* EL ELPINE ON BRIL, cross composed of four ovals (*B. M. Cat. pl.* XX, 1), *very fine and rare* 1

52 **Penny**, of Cambridge, type as last (*B. M. Cat. pl.* XX, 7), *rev.* PVLFPINE ON GRAN, *a rare mint, and very fine* 1

53 **Penny**, of Colchester, as last lot; *rev.* GODRIC ON COLEECI, *a rare mint, and well preserved* 1

54 **Penny**, of Bristol, bust to left with sceptre, which slopes to left and touches legend; *rev.* PVLFPINE ON BRIC, long cross voided, with trefoil in each angle, *rare and fine* 1

55 **Penny**, of Norwich, as last, but sceptre in front of face (*cf. B. M. Cat. pl.* XX, 5); *rev.* MANNA ON NORÐ, *scarce, and very fine* 1

56 **Penny**, of Oxford (*B. M. Cat. pl.* XX, 10), but shield and armour embossed with pellets, within single lines; *rev.* ÆLPIC ON ONX; *from the Montagu* (*lot* 91) *and Lord Kesteven sales, very fine* 1

57 **Penny**, of York (*B. M. Cat. pl.* XX, 11); *rev.* STIRCOL ON EOF, plain trefoils in angles; *from the Brice collection and Montagu Duplicates* (*lot* 63), *very fine* 1

HARTHACNUT, 1040–1042.

58 **Penny**, of Danish type, HARÐECNVT RE, small neat diademed bust to left, dividing legend, annulet on breast; *rev.* SOMERLED ON, long cross voided, the limbs terminating in three crescents, pellet in centre (*Rud. D.* 42), from this coin; *from the Cuff, Murchison, Lake Price and Webb sales, very fine and rare* [Pl. I] 1

*** In the preceding and following reigns a moneyer of this name struck coins at Lincoln, Chester and Thetford.

EDWARD THE CONFESSOR, 1042–1066.

59 **Pennies** (3) (*all type Hks.* 219), Lincoln, BRITHRIC ON LINC, and London, ETSIGE ON LVND, both plain in angles of cross; York, IOLA ON EOFEPICI, annulet in fourth quarter; **others** (2), type (*Hks.* 220); Dover, ELFHERE ON DOFR, and London, ÆLPIN ON LVNDE, *all fine* 5

60 **Pennies** (3), (*Hks.* 221); Lincoln, SPAFA ON LINC; London, EDRIC ON LVNDE, Pax x retrograde; Winchester, BRVNSTA ON PI; **others** (2), of York (*Hks.* 223), SPEARTCOL ON EO, annulet in first quarter, *obv.* (*Hks.* 224), and VLFCETEL ON EOF, *mostly fine* 5

61 **Pennies** (3) (*Hks.* 222), Hastings, PVLFRIC ON HESTI; Taunton, BRIHRIC ON TANT, *a very rare mint*; and Steyning, DIORMAN ON STENIG, *a rare mint, all fine* 3

62 **Pennies** (4) (*Hks.* 225), Chichester, IELFPINE ON CIC; Hastings, DVNNINC ON HEST; Ipswich, BRVNING ON GIPPE; Wallingford, BVREDNE ON PALI; **others** (3) (*Hks.* 226), Bath, ÆGLNÆR ON BAÐ, *rare type for this mint*; London, EDPOLD ON LVND; and York, ELFERE ON EOFER, of rough work, annulet on *rev.*, *all very fine* 7

63 **Pennies** (3) (*Hks.* 227), Hastings, BRID ON HÆST, *very fine*; Thetford, NORAF ON ÐITFORD; York, STIRCOL ON EOFER, *fine*; **others** (2) (*Hks.* 228), Chichester, GODPINE ON CICESIT, *scarce, and fine*; and Hastings, BRID ON HÆSTIEN, *very fine* 5

64 **Pennies** (4) (*Hks.* 229), London (2), ELFPINE ON LVND, and DEONEN ON LVN, and York (2), IVGHTEL ON EOF, and ERNCITEL ON EOF (*as Hks.* 220), *a rare type for this mint, all very fine* 4

HAROLD II, 1066.

6510 **Penny**, of York, HAROLD REX ANG, head to left with sceptre; *rev.* VLFCETEL ON EO (*B. M. Cat. type* 1); and **another**, similar, of Winchester, HAROLD EX AN; *rev.* LEOFPOLD ON PIN; *from the Bergne and G. D. Browne sales*; *both very fine* 2

66 **Penny**, of Lewes, similar type, HAROLD REX ANG; *rev.* OZPOLD ON LEPEEI, *a scarce mint, and extremely fine* 1

67 **Penny**, of Bristol, bust to left without sceptre, HAROLD REX ANGL (*B. M. Cat. type* 1, *var.* a, *pl.* XXXI, 6); *rev.* CÐORL ON BRVCC, *a rare type of a very rare mint, fine* 1

ENGLISH COINS (AFTER THE CONQUEST).

WILLIAM I, 1066–1087.

68 **Penny**, type (*Hks.* 233), of Bristol, *rev.* LIFPINE ON BRICESI; *from the Wigan and Montagu* (*lot* 181) *sales, rare and very fine* 1

69 **Penny**, of Canterbury, similar, *rev.* PVLFRED ON CATPAI; *from the Montagu sale* (*lot* 181), *rare and very fine* 1

70 **Penny**, of Hastings, similar, *rev.* PVNNIC ON ÆSTI, *very fine, and a rare type for this mint* 1

71 **Penny** (*as Hks.* 234), "Bonnet type," of London, *rev.* GODPINE ON LVND, *fine and scarce* 1

72 **Penny** (*as Hks.* 236), "Canopy type," of Wilton, *rev.* GODRIC ON PILTVEN, *very fine and scarce* 1

73 **Penny** (*as Hks.* 237), of Winchester, *rev.* LEOFPOLD ON PINCE; *from the Richardson sale, fine and rare* 1

74 **Penny**, similar, of Bristol, *rev.* LEOFPINE ON BRICI, *fine and rare* 1

75 **Penny**, similar, of Huntingdon, *rev.* GODRIC ON HVNTEN; *from the Montagu collection, rare and fine* 1

76 **Penny** (*as Hks.* 238), of London, *rev.* GODPINE ON LVI; and **another**, of Winchester, *rev.* GODPINE ON PINC, *both very fine and scarce* 2

77 **Penny** (as *Hks.* 239), of London, *rev.* IELFPINE ON LVN, *very fine, and a very rare type* 1

78 **Pennies** (5) (as *Hks.* 241), "Paxs type," of Bristol, BRPODE ON BRIESO, *very fine*; Derby, GODPINE ON DRBI, *a rare mint, fine*; Hastings, DVNIC ON HÆSTI, *very fine*; Lincoln, SIFERÐ ON LINC, *fine*; and Exeter, SEMIER ON IEXEC, *very fine* 5

79 **Pennies** (6), similar, of Salisbury, GODPINE ON SIERI; Sudbury, PIILFRIC ON SVI, *a very rare mint*; Winchester, SIFORD ON PINCE; Worcester, BALDRIC ON PIHR; Canterbury, ÆLFRED ON CNTLI, without pellets on shoulders; and Thetford, GODRIC ON ÐFERDI (*Hks.* 242), *all fine or very fine* 6

WILLIAM II, 1087–1100.

80 **Penny** (*var. of Hks.* 245), of Marlborough, CIEFD ON MIRLEBVR, *fine and very rare* 1

81 **Penny** (as *Hks.* 250), of Exeter, *rev.* BRIHTRINE ON EX, *from the Sheriff Mackenzie sale, very rare and fine* 1

HENRY I, 1100–1135.

82 **Penny**, of London (*Hks.* 255, *Andrew type* XV), *rev.* GODRICVS : ON : LVN, *fine*; and **another**, of Canterbury, [SME]RPIN ON CAN, *fine, but poorly struck* 2

83 **Penny**, of Chichester (*Hks.* 262, *Andrew type* XIV), *rev.* BRĀND ON · · · · ST, *apparently an unpublished type of a rare mint, fine, but edge chipped* 1

84 **Penny**, of London, similar, *rev.* ĀLFRED ON L[VNDE], *fine and scarce* 1

85 **Penny**, of Southwark, same type, *rev.* ĀLGĀR ON SVDPE, *fine and very rare* 1

STEPHEN, 1135–1164.

86 **Penny**, of Salisbury (as *Hks.* 268), *rev.* +STANN[ING : O]N : SAL, *one of the scarce mints of this reign, a good example and rare* 1

87 **Penny**, of Bristol (*Hks.* 270), *rev.* +FARDEN [ON] BR[IS], usual confused work on *obv.*, *a very rare mint, as struck* 1

88 **Penny**, of London (*variety of Hks.* 270, *of unusual work*), *obv.* a fine portrait with pearled crown, and countermarked before the face with two lunate objects, possibly the base leaves of a fleur-de-lys or a reversed ϵ ; *rev.* +ĀLVRED : ON : LVNDEN : *fine and extremely rare* [Pl. I] 1

*** Mr. Andrew says of this coin : "Probably from the Boyne, 1896, and H. P. Standley, 1845, sales."

89 **Penny**, of London (*Hks.* 270), *rev.* +DEREMAN : ON : LV, *fine and better struck than usual* 1

90 **Penny**, of Shaftesbury (*Hks.* 270), *rev.* +SĀGRIM : ON : S, this moneyer struck under Henry I, using the mint name SEFTE, *one of the finest of the few specimens known of this mint in Stephen's reign* [Pl. I] 1

91 **Penny**, of Stamford (*Hks.* 270), [S]TIEFNE [RE]; *rev.* +[LE]FSI : ON : STAN, *fine* 1

92 **Penny**, of Winchester (*Hks.* 270), +STIE[F]NE ; *rev.* STIE[F]NE : ON : PIN, *a scarce and interesting moneyer's name* 1

HENRY II, 1154–1189.

93 **Pennies** (*Hks.* 285), of London (2), one GODEFREI ON LVN, Canterbury ; Ipswich and Wilton 5

94 **Penny**, similar, of Bristol, hЧ(NRI REX) ANGL ; *rev.* : ON : BRIST ·· , *a very rare mint* ; and **another**, hЧNRI : R : A, *rev.* PILLAꝎ : ON : CA (Carlisle), *fine and rare* 2

95 **Penny**, of Newcastle, same type as last, hENRI : REX, *rev.* WILLELM : ON : NIV, *scarce* ; and **another**, of St. Edmundsbury, hЧNRI : R : AN, *rev.* [WIL]LEꝎ : ON : S : EDꝎ, *fine* 2

HENRY II ; RICHARD I, 1189–1199 ; and JOHN, 1199–1216.

96 **Pennies** (8), of the short cross coinage (*all Lawrence, Class I*), of Carlisle, ALAIN ON ᾱARD, *rare*, Exeter, Lincoln, London (2), one FILᾹIMЧR · ON · LVN, *scarce*, Norwich, and York (2), one hvЧ ON ЧvЧRWI, *a rare moneyer* ; **others** (9), London (2) (*Law. Class II and IV*), Canterbury, London (3), Norwich, IOHAN · ON · NORW, *scarce*, St. Edmundsbury and York (*all Class V*), *some fine* 17

97 **Others** (*all Class V*), of Ipswich, Lincoln, London (3), Oxford, Rochester, *scarce*, and Winchester (2), *some fine* 9

HENRY III, 1154–1189.

98 **Pennies**, of the short cross type (*all Lawrence, Class VII*), of Canterbury (4), one ROGЧR · OF · R · ON ᾱA, and another IOAN · ᾱHIᾱ · ON · ᾱA, *both scarce*, Durham, *scarce*, and London (2) ; and **another** (*Class VIII*), TOMᾹS · ON · RVLᾹ (Rhuddlan), *rare, some fine* 8

99 **Pennies**, of the long cross type, all without sceptre, *obv.* HENRIᾱVS REX TЧRᾱI, of Canterbury (2), and Winchester ; **another**, HENRIᾱVS RᾱX ANG, *rev.* LIЧ TЧRᾱI : LVN, *rare* ; **others**, HЧNRIᾱVS REX III, of Bristol, *scarce*, Canterbury, and London, *mostly fine* 7

100 **Pennies**, of same issue, HENRICVS REX III, of Carlisle, *scarce*, Exeter, Gloucester, *scarce*, Ilchester, hvgo on ivela ꝺ, *rare*, Newcastle and Norwich, *both scarce*, and York, *mostly fine* 7

101 **Pennies**, as last lot, of Oxford and Shrewsbury, RICARD ON SROS, *rare*; **others**, bust with sceptre, of Canterbury (2), London (2), and St. Edmundsbury, RANDVLF ON SꝺD, *scarce*; **another**, with bust of Edwardian type, PHELIP ON LVND, *rare* 8

*** This last coin is assigned to Edward I by Messrs. Fox in their *Num. Hist. of Edward I-III* in the *B. N. S. Journal*, and reference to this article is made in some of the following lots of these reigns.

EDWARD I, 1272–1307.

102 **Groat**, of London, *obv.* ꝺDWARDVS ⁝ DI ⁝ GRA' ⁝ RꝺX ÷ ANGL', full-faced bust crowned within quatrefoil, three pellets beneath bust and rose either side, pierced trefoil in outer angles of quatrefoil; *rev.* ⁝ DN'S hEINꝺ DVX AQVT and LONDONIA ꝺIVI (*Fox*, *pl.* v, 1), *fine and very rare* 1

103 **Pennies**, of London (9), including one with rose on breast (*Fox*, *pl.* I, *fig.* 23), *rare*; and **another**, with *obv.* of Irish type, with king's head in a triangle, *rare*, *mostly fine* 9

104 **Pennies**, of Bristol (2), Canterbury (2), Chester (2), Durham (2), one with *m. m.* of Bishop Bek on both sides (*Fox*, *pl.* VI, *no.* 13), *rare*, and Exeter, *mostly fine* 9

105 **Pennies**, of Lincoln, Kingston, Newcastle (2), Hadley (2), one ROBERTVS DE hADL', without annulet on breast, *scarce*, St. Edmundsbury and York (2), one with quatrefoil on breast (*Fox*, *pl.* IV, *no.* 17), *fine and very rare* 9

106 **Halfpence**, of London (3), and Bristol, VILLA BRISTOLLIE, *very rare and fine* 4

107 **Halfpenny**, of Lincoln; and **another**, of Newcastle, *rev.* NOVICASTRI, one pellet only in each quarter, *both very rare* 2

108 **Farthings** (2), ꝺ R ANGLIꝺ, *revs.* LONDON and LONDONIENSIS; **another**, ꝺ · R · ANGL · DH, *rev.* LONDON; and **another**, EDWARDVS REX, *rev.* LONDONIENSIS, *a mule, all scarce and the last rare* 4

109 **Others**, of London (4), *obv.* REX, *rev.* LONDONIENSIS; REX AN, and REX A (2), *revs.* LONDON: *some rare* 4

110 **Farthing**, of Bristol, ꝺ · R · ANGLIꝺ, *rev.* VILLA BRISTOLLIE, *well preserved and very rare* 1

111 **Farthing**, of York, ꝺDWARDVS RꝺX, *rev.* CIVITAS EBORACI, *in good state and very rare* 1

EDWARD II, 1307–1327.

112 **Pennies**, of Berwick (2), VILLA BEREWYCI, and the same retrograde, *rare*; Canterbury, Durham (6), including Bishops' Bek (3), Kellaw and Beaumont, *rare*; London and St. Edmundsbury 11

EDWARD III, 1327–1377.

113 GOLD. **Noble**, fourth coinage, 1351-60, reading EDWARD × DEI × GRA, terminating D HYB; *rev.* annulet either side of lis over upper limb of cross, and ꝺ in centre, *from the Rainham find, very fine* 1

114 **Noble**, 1351-60, as last, one rope from prow, three from stern, lis over head of lion in second quarter, ꝺ in centre, *very fine* 1

115 **Noble**, 1360-1369, without French but with Aquitaine titles, ⁘ DNS ⁘ HYB ⁘ Z ⁘ ANQ, two ropes from prow, three from stern; *rev.* TRANSIꝺNS ⁘ PꝺR ⁘ MꝺDIV ⁘ ILLORVM ⁘ IBAT, *scarce and very fine* 1

116 **Half Noble**, 1360-1369, of very fine work, details as Noble in last lot, *fine* 1

117 **Quarter Nobles** (2), 1360-1369, ꝺDWAR ⁘ and ending ANGL ⁘ D, annulet at each angle of tressure, and pellet in centre of *rev.*; and 1369-1377, reading ꝺDWARD ⁘ and ending ⁘ ANGL, rosette of five pellets at each angle and lis in centre of *rev.*, *fine and rare* 2

118 SILVER. **Groat**, of London, 1351-1360, *m. m.* crown both sides, *rev.* legend terminating FRANQ · D · HYB; **Half Groat**, similar, ANGL · ϝ · FRATQI; and **Penny**, ꝺDWARDVS · REX · ANGLI, annulet in first quarter of *rev.*, both with same *m. m.*, *a rare set and all fine* 3

119 **Groats**, of London (3), *m. m.* cross pattée, stops annulets, one reading ꝺDWAD · D · G, with cross between annulets in fourth quarter, and the two others ꝺDWARD · DEI · G; **others** (3),

LOT 119—*continued.*

m. m. cross, saltire stops, legend terminating DNS × HYB ×', pellet either side of ·A· and annulet in fourth quarter; annulet stops, *m. m. obv.* crown, *rev.* cross, annulet in first quarter; *m. m. obv.* cross, *rev.* crown, annulet in bust spandril, legend on last two terminating D · HYB ·, *mostly fine and all scarce* 6

120 **Groat**, of London, 1360-1369, with Aquitaine title · DNS · A' AQT; **another**, 1369-1377, bust draped, ⁘ DNS ⁘ HYB A' AQ ⁘ T, both *rev.* saltire stops, *fine and scarce*; **another**, 1351-60, FRAND · D · HYB ·, annulet in bust spandril and in first quarter; **another**, EDWARD' × DI ⁘ GRA ⁘ REX ⁘ ANGL ⁘ ꝼ FRANCIE, one pellet over crown and two on breast, *rare*; and **two others**, of York, 1351-1360, *fine*, all *m. m.* cross pattée 6

121 **Half Groat**, of London, 1351-1360, EDWARDVS · REX · ANGIL · ꝼ · FRAI in tressure of eight arches, trefoil either side of neck, *m. m.* cross pattée; *rev.* POSVI · DEV · ADIVTOREM, annulet in fourth quarter, *very rare*; **another**, ANGLI · ꝼ · FRANC, *fine*; and **others** (3), legend terminating FRAI, one with large trefoil on breast, and another with annulet in third quarter 5

122 **Half Groat**, of London, 1360-1369, · DNS · HYB, *rev.* ⁘ DEVM ⁘ AIVTORE ⁘ double saltire stops, *fine*; and **another**, EDWARD · REX · ANGLIE · DNS · HIB, *m. m.* cross pattée, annulet either side of crown, *rev.* POSVI × DEV × ADIVTOREM, *the second very rare* 2

123 **Half Groats** (2), of York, one reading ANGIL, and **another** with tressure of ten arches, *very rare*; and **another**, of Calais 4

124 **Pennies** (2), of London and Durham, EDWARDVS REX ANGLI (Roman NS); **others** (2), of Durham, Bishop Hatfield, EDWARDVS REX ANGLI ꝼ; and **others** (2), of York, one with saltire on breast 6

125 **Penny**, of London, EDWARD · TRGL · R · DNS · HYB; and **another**, of Durham, EDWAR · R · ANGL · DNS · HYB, *rev.* CIVITAS DVNELMI, Bishop Bury's crown in centre (*Fox, pl.* XII, 18), *both fine and very rare* 2

126 **Penny**, of Durham, ꝺDWARDVS REX ✕ ĀNGLIꝺ, *rev.* DVRRHM; **another**, ꝺDWARDVS ✕ REX ✕ ĀNGL ✕ Ŧ ✕ FR, with large bust which occurs of London and York, but is probably UNIQUE of Durham, *rev.* ꝺIVITĀS DVROLM, with crozier to left and cross pattée dividing legend [Pl. I]; and **another**, without cross and with ordinary bust 3

127 **Halfpennies**, of London (8), reading REX, REX AN, and REX ĀNG; three with *m. m.* star, two others with cross and pellet either side of crown respectively, *both rare*; and **Farthings** (2), one without neck to bust, and the other *m. m.* star 10

RICHARD II, 1377–1399.

128 GOLD. **Noble**, RIꝺARD ✕ DEI ✕ GRĀ ✕ REX ✕ ĀNGL ✕ DNS ✕ NYB ✕ Z ✕ A, with flag; *rev.* PER MEDIV ✕ ILLORV ✕ etc. with R in centre, *very fine and rare* 1

129 **Half Noble**, *m. m.* cross pattée, without Continental titles and without flag, RIꝺARD ✕ DI ✕ GRĀ ✕ REX ✕ ĀNGL ✕ D ✕ HYB ✕, two lions and three lis on ship; *rev.* from a die of Edward III, E in centre, DOMINE ✕ NE ✕ IN ✕ FVRORE ✕ TVO ✕ ĀRGVĀS ✕ M, *of extreme rarity, figured in B. N. Journal*, 1910, *p.* 382, *chipped at edge and clipped* 1

130 **Quarter Noble**, RIꝺĀRD ✕ DI ✕ GRA ✕ REX ✕ ĀNG, two pellets in centre of *rev.*, *fine and rare* 1

131 **Groat**, of London, of the earliest issue, with mark of contraction over second N of LONDON̄, *fine and scarce*; and **Half Groat**, of early type, REX ✕ ANGLIE with pellet over crown; *rev.* contraction marks over R of ADIVTOR̄E, and second N of LONDON̄, *very rare, but pierced* 2

132 **Penny**, of Durham (*Hks.* 318), with cross on breast, struck as usual on a rough flan, *rev.* ꝺIVITĀS DVNOLM, *very rare, but not fine*; **Penny**, of York, with pellet on each shoulder and saltire on breast; **another**, with juvenile bust; and two **Halfpennies**, of London 5

HENRY IV, 1399–1413.

133 **Halfpenny**, of London, HENRIꝺ ✕ REX ✕ ĀNGL, bust resembling Richard II, *wt.* 8 *grs.*; **another**, ĀNGLIE, *wt.* 9½ *grs.*; and **another**, *wt.* 7 *grs.*, *all rare* 3

HENRY V, 1413–1422.

134 GOLD. **Noble**, of early type, *m. m.* pierced cross, three lis on shield, mulled at wrist and annulet on rudder, *rev.* reads ⁘ ILLORV ⁘, quatrefoil overhead of lion in second quarter, h in centre, *wt.* 108 *grs., very fine and very rare* [Pl. I] 1

135 **Quarter Noble**, hENRIC REX, etc., lis above, and broken annulet and mullet at sides of shield (*Ken. no.* 4), *fine and rare* 1

136 **Groats**, of London (2), one with mullet on shoulder, *m. m.* pierced cross both sides, *fine*; and **another** (*Hks. no.* 10), with mullet on breast, *m. m. obv.* plain; *rev.* pierced cross, *fine and rare* 3

137 **Half Groats**, of London (2), one *m. m.* pierced cross on *obv.*, annulet after POSVI, the other, plain cross both sides; and **Penny**, of Calais, annulet either side of neck, *all fine and scarce* 3

138 **Pennies**, of London (2), one *m. m.* plain cross, with annulet to left, and broken annulet to right of crown, *fine and rare*; Durham, mullet to left and unbroken annulet to right; and York (2), one, mullet to left and trefoil to right, and the other, *m. m.* pierced cross, mullet to left and a broken annulet to right, *both fine* 5

139 **Halfpence**, of London (4), *from the Webb collection*, with annulets at side of crown, hair and neck respectively, *all very fine*; and **another**, without annulets 4

HENRY VI, 1422–1461.

140 GOLD. **Noble**, of the annulet coinage, lis and seven trefoils dividing legend, and annulet at king's wrist; *rev. m. m.* lis, mullet and five annulets in legend and annulet in one spandril, *very fine and scarce* 1

141 **Half Noble**, similar, annulet under sword arm and in first spandril of reverse; and **Quarter Noble**, of same issue, *fine* 2

142 **Groats** (3), of London, of the annulet and rosette mascle coinages, both *m. m.* pierced cross; and another of the pine-cone mascle, *m. m. obv.* cross patonce; *rev.* plain cross, *all fine* 3

143 **Groats** (5), of London, pine cone trefoil (2), one without pine-cone in legend, *rev.* SIVITAS, *very rare*; rose leaf trefoil and pine-cone pellet (2) coinages, one with trefoils either side of neck, *both rare, and all fine* 5

144 **Groats**, of Calais (5), of the annulet (2), rosette (2), one without annulets either side of neck, and rosette mascle issues, *all fine* 5

145 **Groats**, of Calais (2), pine cone and rose mascle; **Half Groats** (3), annulet, pine and rose mascle; **Penny**, rose mascle; and **Halfpennies** (2), annulet and pine-cone mascle, *all fine* 8

146 **Pennies** (2), of London, annulet coinage; and York, mullet to left and lis to right of crown, annulet in one quarter of *rev.* only, *rare*, both *m. m.* pierced cross; and another of York, rosette mascle, *very rare, all fine for these coins* 3

147 **Pennies**, of York (3), of the pine-cone mascle and cross and pellet coinages, and another from rough dies; and **Penny**, of Durham, reading ĀNGLI, pellet either side of crown, *rare* 4

148 **Halfpence**, of London (5), hENRIC ⁘ REX ⁘ ĀNGL, annulet; ĀNGL, pine-cone mascle; with leaf on breast, no other marks, *rare*; cross and pellet, and pine-cone pellet coinages, *last two very rare, and all fine* 5

149 **Light Groat**, of London (Restoration coinage), hENRIC ∴; **another**, lis after DEVM, cross after REX, reading hENRICV, both *m. m.* pierced cross; and **another**, *m. m. obv.* cross pattée, *rev.* plain cross, *first two fine* 3

150 **Light Groat**, of Bristol, *m. m.* pierced cross both sides, hENRICV, B on breast, *rev.* VILLA BRISTOW (*type of Hks. no.* 2), *fine and rare* [Pl. I]; and **another**, of York, *m. m.* lis both sides, hENRICV', with E on breast, *fine and scarce* 2

EDWARD IV, 1461–1483.

151 GOLD. **Noble**, of Norwich, *m. m.* sun on *rev.*, n under ship, EDWĀRD DI GRA REX ĀNGL Z FRĀNC DNS IB, trefoil stops between each word, lis after FRĀNC, trefoil between I and B; *rev.* IHC ĀVT TRĀNSIENS PER MEDIVM ILLORVM IBAT, stops as on obverse, with trefoil between I and B of IBAT and two trefoils after TRĀNSIENS, *wt.* 118 *grs., extremely rare and very fine* [Pl. I] 1

152 **Noble**, of Flemish work, usual type, *m. m.* crown, *very fine* 1

153 **Half Noble**, usual type, *m. m.* crown on *rev.* only, trefoils after each word of legends except FRAND, *fine* 1

154 SILVER. **Heavy Groats**, of London (2), both *m. m.* rose on both sides (that on the reverse having square petals), one with crescent on breast; *wt.* 60 *grs. each, from the collection of "an Astronomer," both very fine and scarce* 2

155 **Heavy Groat**, of London, *m. m. obv.* cinquefoil; *rev.* small rose, mascle enclosing pellet after CIVITAS (*as Hks. no.* 22); *from the Shepherd and Bieber sales, wt.* 61 *grs., very fine and scarce* 1

156 **Heavy Groat**, of London, *m. m. obv.* cross fleury, *rev.* cinquefoil, *from "an Astronomer"*; and **another**, same *obv. m. m., rev.* small lis; *both wt.* 60 *grs., and very fine*; and **Pennies**, of Durham (2), attributed to the heavy coinage, both *m. m.* cross; one reading ANGLI and DVNOLI, one pellet over crown, + after REX, rose in centre of *rev.*; the other cinquefoil after REX, rose in centre of *rev.* and dot in first quarter 4

157 **Heavy Penny**, of London, *m. m.* cross, EDWARD × REX ◇ ANGL' SFRT, *m. m.* plain cross, mascle after REX, lis on neck, pellet each side of crown, and in first and third quarters of reverse (*figured B. N. Journal, vol. I, p.* 378, *fig.* 13), *wt.* 14·25 *grs., finer and heavier than the Roth specimen, which is believed to be the only other one known* [Pl. I] 1

158 **Light Groats**, of London (5), one *m. m.* rose, from heavy dies; two others, rose *obv.* and *rev.*, one with rose on breast, *scarce*; another, *obv.* sun, *rev.* rose; and another, *obv.* sun, *rev.* crown; *all fine except first* 5

159 **Light Groats**, of London (5), *m. m.* sun both sides; *obv.* crown and *rev.* sun; crown both sides; annulet and pellet both sides, roses at side of neck, *scarce*; and annulet both sides, reading EDWARD and FRAND, *all fine* 5

160 **Light Groats**, of London (5), two with *obv. m. m.* cross fitchée, *rev.* sun, with and without trefoils at neck; two others, *m. m.* pierced cross both sides, one with rose after DAVE, and sun after ADIVTORE, *rare but clipped*; and another, *m. m. obv.* and *rev.* cinquefoil, with rose on breast, *all fine, except the one specified* 5

161 **Light Groat**, of Bristol, *m. m. obv.* rose, *rev.* sun, VILLA BRISTOLL, *wt.* 40 *grs., fine and very rare* 1

162 **Light Groats**, of Bristol (3), *m. m.* rose on *obv.* only, BRISTOW; sun both sides; crown both sides, BRISTAW; and Coventry, sun both sides, *all fine* 4

163 **Light Groats**, of Norwich (5), *m. m. obv.* and *rev.* sun, and York (4), three with *obv.* and *rev.* lis, one without ɑ on breast, *fine and scarce*, and the other *obv.* lis, *rev.* sun 5

164 **Light Half Groat**, of Bristol, *m. m. obv.* rose, *rev.* sun, ɑDWARD × DI ⁘ GRA × REX × AnGL × ZF, quatrefoils either side of neck; *rev.* VILLA × BRɑSTOW, *very rare and fine, wt.* 24 *grs.* 1

165 **Light Half Groats**, of London, *m. m.* annulet, and Canterbury (2), both *m. m.* rose, one with rose in centre of *rev.*, both with ɑ on breast and the arches not fleured; and **others** of Canterbury (2), both *m. m.* rose, one ɑ on breast and in centre of *rev.*, and the other with trefoils either side of neck; and **another**, *m. m.* pall, *rev.* sun, *rare*; *from the Rostron and Lord Grantley sales* 6

166 **Light Penny**, of Bristol, *m. m.* crown (*Hks. type* 1), trefoil to right of neck, *well preserved and very rare*; and **others**, of London (3), *m. m.'s* crown, annulet, and cinquefoil, the first with quatrefoils either side of neck, *all fine for these pieces* 4

167 **Light Pennies**, of Durham (4), *m. m.* crown, mullet each side of neck; *m. m.* rose (2), one with B to left, V on breast, D in centre of *rev.*, the other without quatrefoils at neck; and another, D to left; and York (4), *m. m.* rose, T to left and key to right of neck, mullet to right of crown and on breast, *very rare*; **another**, same *m. m.*, B to left, key to right; **another**, G to left, key to right; and **another**, as last, but the key is upright, *all in excellent condition for these pieces* 8

168 **Halfpence**, of London (5), *m. m.* ? crown, trefoil each side of neck, *wt.* 7 *grs.*; cinquefoil; ? cross; pierced cross with pellet, and cross fitchée, the latter reading RɑXT, with trefoil each side of neck, *a scarce lot, mostly fine* 5

EDWARD V, 1483.

169 GOLD. **Angel**, as last issue of Edward IV, top castle above mast of ship on *rev.*; ɑ to left, rose to right of mast; *m. m.* rose and sun united on both sides, ɑDWARD × DɑI ⁘ GRɑ ⁘ RɑX × ANGL · Z · FRɑN, *rev.* PɑR ɑRVɑɑ TVT SɑLVT NOS XPɑ RɑDɑɑP ⁘; *wt.* 79 *grs.*, *very fine and extremely rare* [Pl. I] 1

RICHARD III, 1483–1485.

170 **Groat**, of London, usual legends, *m. m.* rose and sun united on both sides (*Hks. no.* 5), *wt.* 48 *grs.*, *very fine and rare* 1

171 **Groat**, of London, similar, but *m. m.* boar's head both sides (*Hks. no.* 1), *wt.* 48 *grs.*, *fine and rare* 1

172 **Groat**, of York, *m. m.* rose and sun united on *obv.* only, saltire stops on *obv.* and before and after ADIVTORꝺ, *wt.* 46 *grs.*, *fine and extremely rare* [Pl. I]; **Penny**, of York, T to right and key to left of bust (*Hks. fig.* 359), and **another**, similar, *both very rare but clipped* 3

HENRY VII, 1483–1509.

173 GOLD. **Angel**, of the second coinage, usual type, *m. m.* cross-crosslet, rosette between each word of legends, *very fine*; and **another**, of similar type, *m. m.* escallop, *obv.* legend ending in FRAN: 2

174 SILVER. **Groat**, of first coinage, with open crown, *m. m.* lis on rose and sun united, *wt.* 48 *grs.*, *fine and scarce*; **another**, *m. m.* ? rose; and **another**, *m. m.* lis and rose united, with rose upon breast, *wt.* 45 *grs.*, *in good state and very rare*; and **Half Groat**, of Canterbury, *m. m.* tun, cross either side of neck and ꝺ in centre of *rev.*, *scarce* 4

175 **Penny**, of York, of Archbishop Rotherham, T to left, trefoil to right, and saltire on breast, *m. m.* rose and sun united, *wt.* 9½ *grs.*, *of extreme rarity as only one other is known, well preserved*; **another**, with h in centre, *poor but very rare*; and **Halfpenny**, of London, reading ꝺEI, *extremely rare* 3

176 **Groats** (6), of second coinage, with arched crown, *m. m.* trefoil on *rev.*; without *m. m.*, trefoil after POSVI and ꝺEVꝺ, cross on either side of neck; *m. m.* cinquefoil both sides; flower, reading ꝊGL × Z × FR ×; cross-crosslet, single arch crown; and greyhound's head, *some scarce, and all fine* 6

177 **Groats** (6), similar, *m. m.* greyhound's head, with single arch to crown; escallop; lis issuing from rose (*Hks.* 381); leopard's head crowned; and anchor (2), one with anchor inverted, *all fine* 6

178 **Half Groat**, of Canterbury, without *m. m.*, legend ending FRA, ✠ in centre of *rev.*; **another**, *m. m.* tun on both sides, ending FR, *both fine*; and **Penny**, of Canterbury, *obv.* legend ending ND, cinquefoil stops, *the latter extremely rare* 3

179 **Half Groats** (3), of York, all *m. m.* martlet, without tressure and with keys, without keys and with tressure, and with both, *all from Lord Grantley's sale and rare*; and **two others**, *m. m.* lis on both sides, *very rare with this m. m.*; and **Half Groat**, of London, *m. m.* lis, rosette stops in legends, *fine* 6

180 **Halfpenny**, of London, crown without arches, cross stops on *rev.*, *fine*; and **another**, with single arch, *both extremely rare, especially the latter* 2

181 **Groats** (2), of London, of the third coinage, with bust in profile, *m. m.* pheon and cross-crosslet; and **Half Groats** (3), *m. m.* lis, martlet and cinquefoil, the two latter of York 5

182 **Pennies**, of the same coinage, of Durham (2), with D.R (*Hks.* 388) and D.S at sides of shield; and York (2), with the sceptre in the right and left hand (*Hks.* 389) respectively, *all scarce and fine* 4

SECOND DAY'S SALE.

HENRY VIII, 1509–1546.

LOT

183 GOLD. **Angel**, of the first coinage, *m. m.* castle on both sides, *wt.* 80 *grs.*, *rare and very fine* 1

184 **Half Angel**, second coinage, *m. m.* lis on both sides, reading HIB × RЄ, *wt.* 39 *grs.*, *rare and very fine* 1

185 **Crown**, of the second coinage, *m. m.* rose on both sides, without initials at sides of shield on *rev.*, H K at sides of rose on *obv.* 1

186 **Crown**, of the same issue, *m. m.* arrow on both sides, H I at sides of shield and of rose, *very fine*; and **Half Crown**, same *m. m.* and initials, *fine* 2

187 **Half Sovereign**, of the fifth coinage, *m. m.* S on both sides, reading TRAnSIЄ, *fine, but not well struck* 1

188 **Half Sovereign**, of Bristol, of the fourth coinage, hЄnRIC 8 D G AGL Z FRAnCIЄ Z HIB RЄX, *m. m.* W S (*mon.*) on *obv.* only, trefoil stops; *rev.* IHS AVTЄ TRAnSIЄnS PЄR MЄDI ILLOR IBAT, *wt.* 96 *grs.*, *an extremely rare coin, missing from all the recent great sales, fine, but not fully struck up* [Pl. II] 1

189 **Crown**, of Bristol, of the fourth coinage, *m. m.* W S (*mon.*) on *rev.* only, H R at sides of shield, rose between four saltires either side of SInЄ and slipped trefoil after SPInЄ, *fine and very rare* 1

190 **Half Crown**, of Bristol, of the same issue, *m. m.* W S (*mon.*) on *rev.* (*Ken. no.* 10), *fine and extremely rare* 1

191 SILVER. **Groats** (2), of the first coinage, with portrait of Henry VII, of London, *m. m.* portcullis and castle; and **Penny**, *m. m.* pheon; **Penny**, of Durham, *m. m.* lis, T D over shield, both Sovereign type, *and fine*; and **Halfpenny**, of London, *m. m.* portcullis, bust with double arched crown, *wt.* 6 *grs.*, *rare and fine* 5

192 **Half Groats**, of the same coinage, of Canterbury (2), *m. m.* martlet and lis, both with W · A over shield; and York (3), *m. m.* escallop, mullet, and star, *latter very rare, the first pierced, the others fine* 5

16 193 **Groats** (6), of the second coinage, with profile portrait, of London, *m. m.* rose (4), one reading HENRIC, sun and cloud, and lis, *all fine* 6 Smith

1 7 6 194 **Groats**, of York (2), *m. m.* voided cross, with and without T W, *latter scarce*; **another**, *obv.* cross, *rev.* acorn, *rare*; **Half Groat**, of York, *m. m.* voided cross; and **Penny**, of Durham, Sovereign type, both with T W on *rev.*, *an interesting series of Wolsey's coins* 5 Daniel

14 195 **Half Groats** (2), POSVI, *m. m.* rose and lis; Canterbury, W A on *rev.*, *very fine*; York (2), *m. m.* key, with and without EL; **Penny**, of Durham, *m. m.* star; and **Halfpenny**, of London, *m. m.* arrow, *fine and rare* 7 do

1 4 196 **Half Groat, Penny**, and **Halfpenny**, of Canterbury, all *m. m.* Catherine wheel, the two first with T C at sides of shield and the last with T C at sides of bust, *all rare, especially the second* 3 Baldwin

19 197 **Testoon**, third coinage, of fine silver, *m. m.* lis on obverse, two lis on reverse, HENRIC VIII, etc., *rare*, *but rubbed* 1 Daniel

1 12 6 198 **Testoon**, third coinage, of base silver, *m. m.* annulet enclosing pellet, *as struck, but not fully struck up* 1 do

3 17 6 199 **Testoon**, of Bristol, *obv. m. m.* rose, *rev.* W S (*mon.*) between trefoil and quatrefoil, rose between trefoils in middle and rose at end of legend, *wt.* 110 *grs.*, *very rare, as this combination of m. m. appears to be unpublished, and very fine* [Pl. II] 1 Baldwin

1 8 200 **Groat**, *obv.* full-face portrait; *rev.* REDDE CVIQVE QVOD SVVM EST, *m. m.* bow on both sides, *from the Babbington collection, well preserved and very rare* 1 do

1 201 **Groats** (2), of the third coinage, *m. m.* lis, both apparently of fine silver and *fine*; **another**, same *m. m.*, of baser metal; **another**, *m. m.* martlet, all with reverse POSVI, and **another**, reverse LONDON; **Half Groats** (2), and **Penny**, *all fine* 8 Smith

1 8 202 **Groats** (2), fourth and fifth coinages, *m. m.* K, and *obv.* K, *rev.* cross pierced; and **two others**, one *m. m. obv.* arrow, *rev.* arrow reversed with bust with collar but without mantle, *rare*, all with reverse POSVI, and one *m. m.* E, reverse LONDON; **Half Groats** (2), *m. m.* E and grapnel; and **Pennies** (2), one with legend commencing in fourth quarter 9 Wheel

203 **Groats** (3), fifth coinage, varied, all *m. m.* W S (*mon.*) on *rev.*; **Half Groat**, same *m. m.*, and **Penny**, *rare and fine*, all of Bristol; **Groats** (2), fourth coinage, and **Half Groat**, without initials, and **Penny**, all of York, *mostly fine* 9

204 **Groats** (3), third coinage, one in fine silver, **another**, fifth coinage, **Half Groat**, and **Penny**, all of Canterbury, *mostly fine* 6

205 **Groats** (2), with and without mantle; **Half Groat** and **Penny**, all *m. m.* grapnel, *all rare*; and Bristol **Groat**, *m. m.* T C (*mon.*), *fine and very rare, all issued under Edward VI* 5

EDWARD VI, 1547–1553.

206 GOLD. **Half Sovereign**, of second coinage, bare-headed bust to right, *obv.* SCVTVM, &c. (*Ken. no.* 1), *m. m.* arrow both sides, stops, rosettes on *obv.* diamonds on *rev.*, *rare and fine* 1

207 **Half Sovereign**, of the same type, Southwark mint, *m. m.* Y both sides, *wt.* 84 *grs.*, *rare and fine* 1

208 **Half Sovereign**, Southwark mint, *m. m.* Y both sides, but the king's bust is crowned, and the legends are transposed, *fine and rare* 1

209 SILVER. **Testoon**, of the first coinage (*of debased silver*), *obv.* king's bust crowned to right, *rev.* INIMICOS, &c., *m. m.* bow both sides (*Hks.* 417), *rare and in good state*; and **another**, 1549, obverse legend TIMOR, &c. MDLIX, *rev.* king's titles, *m. m.* arrow on reverse, *a rare type, of finer silver than usual, well preserved but edge chipped* 3

210 **Testoon**, 1549, type as last, but the king's titles are on the obverse (*Rud. pl.* IX, 10), *m. m.* arrow both sides, *wt.* 74 *grs.*, *fine for this coin* 1

211 **Testoon**, 1551, *m. m.* lis both sides; and **another**, 1552, *m. m.* ? harp (probably Irish), *very rare dates, especially the latter, but not fine* 2

212 **Testoon**, of the Southwark mint, 1549, *obv.* TIMOR, &c. MDXLIX, *m. m.* Y both sides; and **another**, 1550, reading VITE M D L, titles on obverse, same *m. m.*, *very rare and fine* 2

213 **Testoon**, 1549, *m. m.* t both sides, king's titles on obverse, TIMOR, &c., on reverse, *very fine and rare* 1

214 **Groat**, *m. m.* arrow both sides, EDWARD D G AG FR Z HIB REX; *rev.* POSVI DEV ADIVTORE MEV, shield of arms on cross fleury, stops on both sides pierced lozenges (*Hks.* 412), *wt.* 39 *grs.*, *very fine and very rare* [Pl. II] 1

215 **Penny**, of Bristol, ꝺ : 6 . D : G ' ROSA + SINC + SPINA ·, bust to right, crowned, *rev.* CIVITAS BRISTOLIꝺ, rose before legend, *fine for this coin and very rare* 1

216 **Penny**, of York, *m. m.* mullet, *obv.* E D G ROSA SINE SPINA, *rev.* CIVITAS ꝺBORACI, uncrowned rose on obverse, shield of arms on reverse, *fine and very rare* 1

SECOND COINAGE (OF FINE SILVER).

217 **Crown**, 1551, *m. m.* y both sides, *a fine round coin* 1

218 **Crown**, 1551, *m. m.* tun both sides, : : at end of legend on obverse, *a very rare date of this mint mark and fine* 1

219 **Crown**, 1552, *m. m.* tun both sides, : at end of obverse legend, *a rare date and scarce variety, fine* 1

220 **Crown**, 1553, *m. m.* tun, reading DEV : on reverse, *fine, and a very rare date* 1

221 **Half Crown**, 1551, *m. m.* y both sides, pellet either side of date; and **another**, 1551, same *m. m.*, both reading ꝶEV, *in fair state only* 2

222 **Half Crown**, 1551, as last, but reading ꝶEVꝶ on reverse: and **another**, 1553, *m. m.* tun, with the horse walking (*Rud. pl.* X, 4), *rare, both in fair state* 2

223 **Shillings** (2), *m. m.* tun and y, *both very fine*; **Sixpences** (2), same *m. m.*, *first very fine*; and **Threepence**, *m. m.* tun, *fine, but edge chipped* 5

224 **Sixpence**, of York, *m. m.* pierced mullet on both sides, *very rare, fine, but cracked in striking* 1

MARY (alone), 1553–1554.

225 **Groats** (2), usual type, with one and two annulets before and after pomegranate on obverse, *both very fine and scarce thus*; and a **Half Groat**, with bust, type as the Groat, reading A . FR ., *very rare, but pierced with hole behind head* 3

PHILIP AND MARY, 1554–1558.

226 **Shilling**, busts facing, with Philip's Spanish titles, undated, but with value, *very fine and rare* 1 2 4

227 **Shilling**, as last, except the value is omitted, *fine and very rare* 1 2 2

228 **Shilling**, 1554, with Spanish titles, date and value, *fine, but scratched in field*; and **Sixpence**, similar, *fine*; *the former from the Clarke sale* 2 1 18

229 **Shilling**, 1554, with English titles only, date and value, *fine and very rare*; and **another** (date illegible), as last, but without value, *poor, but very rare* 2 18

230 **Groats** (3), reading REGI, REGINA, and REGINA ° A ° respectively, all with *m. m.* lis, *and fine*; and **base Pennies** (2), *m. m.* *obv.* rose, P · Z · M · D · G ROSA · SINE · SPI, *rev.* CIVITAS LONDON, *both rare and fine* 5 1 8

ELIZABETH, 1558–1602.

231 GOLD. **Fine Sovereign**, *second issue*, 1584-1601, Queen seated on throne, *m. m.* escallop, *very fine* 1 4 2 6

232 **Pound Sovereign**, 1592-1601, *m. m.* *obv.* lion and tun, *rev.* tun, large bust of queen with richly ornamented dress and ruff and long flowing hair, annulet stops on both sides, *rare and fine, but has been gilded* 1 3 3

233 **Pound Sovereign**, *m. m.* o (1600), as last, but with pellet stops, *very fine* 1 3 5

234 **Crown**, 1558-1572, *m. m.* coronet on both sides, *obv.* legend reading AN; and **Half Crown**, same *m. m.* reading ANG, *both fine and scarce* 2 3 2 6

235 **Angel**, 1558-1578, *m. m.* cross crosslet both sides, reading *obv.* REGINA and *rev.* MIRABI, the E and rose at sides of mast have been reversed and subsequently corrected in the die, *a very fine full coin and rare* [Pl. II] 1 3 12 6

236 **Quarter Angel**, 1578-1582, *m. m.* plain cross, *rare, fine, but double struck on obverse* 1 19

237 SILVER. HAMMERED COINAGE. **Crown**, 1601, *m. m.* 1 on both sides, usual type and legends, *very fine* 1 3 5

238 **Crown**, 1602, *m. m.* 2 on both sides, *very fine, and a rare date* 1 5 7 6

239 **Half Crown**, 1601, *m. m.* 1 both sides, *very fine and scarce* 1

240 **Shilling**, with small bust; **Groat, Half Groat** (without dots behind head), and **Penny**, all with *m. m.* cross crosslet (1558-1561), *all fine except the Groat*; and **Shillings** (2), *m. m.* lis and martlet, *both fine* 6

241 **Shillings** (4), *m. m.* lis (reading ELIZBETH), crescent, hand, and tun; **Sixpences**, 1561 (2), 1565 (with large bust), *unpublished*, all *m. m.* pheon; 1566, lion; 1568, crown; 1590, hand, and 1583, ☧, *mostly fine* 11

242 **Groats** (3), *m. m.* martlet (2) and lis; **Threepences** (5), 1569, coronet; 1572, ermine; 1575, cinquefoil; 1578 and 1582, both with plain cross, *latter unpublished*; and **Half Groats** (3), *m. m.* ermine, hand and woolpack, *mostly fine* 11

243 **Threehalfpences** (5), 1562, pheon; 1566, portcullis; 1573 (2), cinquefoil and acorn, *the former unpublished*, and 1575, cinquefoil; **Pennies** (3), acorn, *unpublished*; cross, and woolpack; **Threefarthings** (4), 1561, pheon; 1572, ermine; 1573 and 1574, both cinquefoil, *former unpublished*; and **Halfpennies** (2), woolpack and key, *mostly fine* 14

244 MILLED COINAGE. **Shilling**, on large flan, usual type and legends, *m. m.* star, *fine, but not quite round* 1

245 **Shilling**, on small flan; **Sixpence**, 1561, with decorated dress, *fine*; and **Threepence**, 1562 (small rose), *fine*, all *m. m.* star, *and all scarce* 3

246 **Sixpence**, 1562, with plain bust and large rose, *fine*; **another**, with decorated bust and large rose, *very fine*; and **another**, with small rose, *fine*; and **Threepence**, 1562, with large rose, *very fine*, all *m. m.* star 4

247 **Sixpences** (2), 1562 and 1564, both with *m. m.* star, decorated bust with small rose and cross pattée on *reverse*; **another**, 1567, *m. m.* lis on *rev.* ANG · FR · ET · HI · REGIN ·, *very fine*; **another**, 1568, *m. m.* lis, both sides REGINA, *very fine but tooled, both rare*; and **another**, 1571, *m. m.* castle, AN · F · & · HI · ·, with bust dividing the legend, *very rare, but not fine* 5

248 **Groat**, *m. m.* star, usual type, *very rare and fine* 1

249 **Half Groat**, *m. m.* star, usual type, *very rare and fine* 1

250 **Pattern Half Groat** (?), 1601, *obv.* queen's bust, VNVM · A · DEO, etc.; *rev.* monogram, AFFLICTORVM · CONSERVATRIX (*Mont. no.* 1), *fine and scarce as a struck piece* 1

JAMES I, 1603–1625.

251 GOLD. **Rose Ryal**, *m. m.* rose, *obv.* king seated on throne facing, holding sceptre and orb, at his feet a portcullis; *rev.* royal shield on rose, usual legends, *fine and rare* 1

252 **Unite**, 1604-1612, *m. m.* escallop, *obv.* legend reading HIB', *rev.* FACIAM EOS, etc., *fine*; and **another**, 1612-1619, *m. m.* trefoil slipped, as last, but reading HI, *a scarce m. m., chipped at edge* 2

253 **Half Unite**, *m. m.* cross, 1612-1619, *obv.* legend as last, *rev.* HENRICVS · ROSAS, etc., *fine*; and **Half Crown**, same *m. m.* (*unpublished*), I . D . G · ROSA SINE SPINA . 2

254 **Britain Crown**, 1604-12, *m. m.* escallop, legends as Half Unite in last lot, but HIB for HI; and **another**, similar, *m. m.* rose, *both fine* 2

255 **Half Crown**, 1613, *m. m.* cinquefoil; and **another**, 1616, *m. m.* book, *this m. m. is unpublished and of extreme rarity, only one other being said to be known, both very fine* 2

256 **Thistle Crown**, 1604, *m. m.* lis, ·IA'. D'. G'. MAG'. BR'. F'. ET'. H'. REX·, rose on stalk, crowned, between I R on both sides; *rev.* TVEATVR, etc., *very fine and scarce* 1

257 **Laurel**, 1619-1625, *m. m.* spur rowel both sides, of fine work, IACOBVS D: G: MAG: BRIT: FRAN: ET HIB: REX, *very fine*; and **Half Laurel**, *m. m.* trefoil slipped, *obv.* reading MA· BRI · FRA · ET · HI·, *rev.* ending IACO', *m. m.* after REGNA, *fine* 2

258 SILVER. **Crown**, first coinage, *m. m.* thistle, *obv.* king on horseback; *rev.* · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · *fine and rare* 1

259 **Shilling, Sixpence** (1603), **Half Groat**, and **Penny**, with bust, and **Halfpenny**, with portcullis, all *m. m.* thistle, *a fine and scarce set*; and a **Shilling**, *m. m.* lis 6

260 **Shilling**, first coinage, *m. m.* thistle, *very fine*; and **Half Groat**, with bust, *m. m.* lis, *fine* 2

261 **Crown**, second coinage, *m. m.* lis, grass beneath the horse, IACOBVS : D : G : MAG : BRI : FRAN : ET HIB : REX; *rev.* QUÆ DEVS, etc., only one stop at end of reverse legend, *very fine* 1

262 **Crown**, same *m. m.* as last, *obv.* reading BRIT, stop at beginning and end of legend, other stops semicolons ; *rev.* stop between each word and at beginning and end of legend, *very fine, but slightly tooled* 1

263 **Crown**, *m. m.* grapes, legends and stops as last, no grass under horse, *fine, and a rare mint mark* 1

264 **Crown**, *m. m.* trefoil, *obv.* legend and stops as lot 261 ; *rev.* legend without stops, shield plumed (*Hks.* 465 *for rev.*), *rare and very fine* 1

265 **Half Crown, Shilling, Sixpence** (1622), and **Half Groat**, *m. m.* lis ; **Penny**, *m. m.* key ; and **Halfpenny**, *m. m.* scallop, *all fine, except the first, which is well preserved* 6

266 **Half Crown**, *fine*, **Shilling, Sixpence** (1604), and **Penny**, the last without inner circle, *all m. m. lis* ; and **Half-penny** 5

267 **Shilling**, *m. m.* grapes, and **Penny** same *m. m.*, *the former rare, and the latter unpublished, the shilling fine, and a very round coin* 2

268 **Shillings** (5), *m. m.* rose, coronet, trefoil, lis and thistle head, the two latter with plumed shield on reverse ; and **Six-pences** (4), 1605, rose ; 1613, trefoil ; 1623, lis ; and 1624, trefoil, *mostly fine* 9

269 **Half Groats** (4), *m. m.* coronet, cinquefoil, tun and trefoil ; **another**, *m. m.* cross, TVEATVR, etc. both sides ; and **Pennies** (6), *m. m.* cross, rose ; no *m. m.* (3) (one reading VNITA DE'), *a good lot of these small pieces, and mostly fine* 11

CHARLES I, 1625–1648.

TOWER MINT.

270 GOLD. **Unite**, type 1 a, *m. m.* heart, CAROLVS D G MA BR FR ET HI REX ; *rev.* FLORENT CONCORDIA REGNA, one inner circle only on obverse and reverse, and no stops in legends, *very fine* 1

271 **Half Unite**, type 1 a, *m. m.* castle both sides, reading MAG· BRI· ; *rev.* CVLTORES, etc. *fine* ; and **Crown**, *m. m.* cross on steps, reading · FRA ·, *very fine* 2

272 **Unite**, type 3, *m. m.* crown, *pierced*; and **Crown**, type 1a, *m. m.* negro's head on both sides, with obverse legend as lot 270, *fine* 2

273 **Angel**, *m. m.* castle both sides, usual type, CAROLVS D : G : MAG : BR : FRA : ET HIB : REX., value in field to right; *rev.* AMOR · POPVLI · PRÆSIDIVM · REGIS ·, *fine and rare, but pierced as a touch piece* 1

274 **Angel**, *m. m.* triangle over anchor (1638-1639), reading BRI · FR · ET HI, value in field to left, and on *rev.* REGES, short prow to ship, *a rare mint mark and legend, very fine but pierced as last; unless struck only for touch pieces, this m. m. appears to extend the period of the Angel issue* [Pl. II] 1

275 SILVER. **Crown**, type *Hks.* 1a, *m. m.* lis, CAROLVS D· G· MAG· BRI· FRA· ET HIB· REX; *rev.* CHRISTO · AVSPICE · REGNO ·, square shield garnished, *very fine* 1

276 **Crown**, type 1a, *m. m.* cross on steps, reading FR, garniture of shield, smaller, and no steps in reverse legend, *fine* 1

277 **Crown**, type 2a, *m. m.* harp on both sides with group of four commas before and one after, reading CAROLVS · D · G · MAG · BRIT · FRA · ET HIB · REX; *rev.* oval shield garnished, CR above, two groups of four commas dividing legend (*Hks.* 474), *fine* 1

278 **Crown**, type 2b, *m. m.* plume on both sides, legends as last, ·⁝· before mint mark; *rev.* plumed shield without cross, three ·⁝· between beginning and end of legend, and ··⁝·· dividing words, *in very good state and rare* 1

279 **Crown**, type 3a, *m. m.* horizontal anchor on both sides between ·:· and ·: on obverse, and two groups of four pellets on reverse, reading MAG· BR· FR·, oval garnished shield, *fine* 1

280 **Crown**, type 5, *m. m.* sun both sides, MAG· BRI· FRA· ET · HIB· (*Hks.* 477); *rev.* ·:· either side of mint mark, *very fine, and a rare variety* 1

281 **Crown**, type 4, *m. m.* eye, legends as last, pellet either side of mint mark on obverse; *rev.* as last (*Hks.* 476), *fine, and a rare mint mark* 1

282 **Crown**, type 4, *m. m.* sun, legends as last, no pellet either side of mint mark on obverse; reverse as last, *very fine* 1

283 **Half Crown**, type 1a, *m. m.* lis, MAG · BRI · FRA · ET · HI; **another**, type 2a, *m. m.* rose over plume, · : · either side on obverse, no pellets in reverse legend, oval garnished shield without cross, CR over, *rare*; and **another**, type 3a, *m. m.* crown, · : · after mint mark on reverse, reading BR : FR :, *rare, the first fine, two last well preserved* 3

284 **Half Crown**, type 1b, *m. m.* negro's head, reading BRI : FRA : ET HI :; *rev.* shield without plumes or cross, pellet either side of mint mark, and between words, *unpublished type of this mint mark, well preserved* 1

285 **Half Crown**, type 3a, *m. m.* eye, legends as last, *rare*; **another**, same type, *m. m.* upright anchor, reading MA : BR : FR :; **another**, same type, *m. m.* sun, reading MAG : BRI : FRA; and **another**, same type, *m. m.* bell, MA : BR : FR : ET · HI :, *rare, the first fine, the others well preserved* 4

286 **Half Crowns** (2), *m. m.* (R) and (P), both type 3a, and reading MAG : BRI : FRA :, *the latter fine*; **another**, type 4, *m. m.* star, *fine*; and **another**, same type, *m. m.* triangle in circle, *fine* 4

287 **Half Crown**, type 5, *m. m.* sceptre, pellet before legend on obverse, *very well preserved, and an extremely rare mint mark* 1

288 **Half Crown**, type 1a, reading BR; **Shilling, Sixpence, Half Groat**, all *m. m.* lis; and **Halfpenny**; **Half Crown**, type 2c, reading BRIT : FRA :; **Shilling**, type 3; **Sixpence, Half Groat** and **Penny**, all *m. m.* harp 10

289 **Half Crown, Shilling** and **Sixpence**, all *m. m.* horizontal anchor; and **Half Crown, Shilling, Sixpence** and **Half Groat**, all *m. m.* triangle, *the shillings and sixpences very fine* 7

290 **Shillings** (5), type 1, *m. m.* cross on steps, *fine*; type 2a, *m. m.* plume, BR. FR. ET HI.; type 2b, *obv.* plume on rose, *rev.* rose, plumed shield on *rev.*; type 2a, *obv.* rose, *rev.* plume over rose, *the last two unpublished*; and type 2b, *m. m.* rose, BR. FR. ET. HI, plumed shield, *rare and fine* 5

291 **Shillings** (7), type 3, *m. m.* portcullis; type 3a, *m. m.* bell (2), *one fine*; and type 3b, *m. m.* bell, plumed shield, *rare*; type 3a, *m. m.* crown, *fine*; type 4 (2), *m. m.* tun and upright anchor, *both fine*; **Sixpences** (2), *m. m.* plume, *rev.* plumed

LOT 291—*continued.*

shield, and *m. m.* tun; **another**, *m. m.* harp, 1630 over square shield, *rare*; and **Half Groats** (4), with bust, *m. m.* plume, rose, portcullis and tun 14

292 **Shilling**, type 4, *m. m.* sceptre, *very fine and well spread*; and **another**, same type, *m. m. obv.* sceptre over sun, *rev.* sun, *fine*, both with bust with coarse features, *and both rare mint marks* 2

293 **Shilling**, type 4, *m. m.* sceptre, bust with finer features, *very fine*; **Sixpence** and **Half Groat**, with bust, same mint mark, *a scarce set* 3

294 **Half Groats** (2), with crowned rose, *m. m.* cross on steps and heart; **others** (3), with bust, *m. m.* (R), eye and sun; and **Pennies** (5), *m. m.* three pellets, plume (2), sun, and two pellets 10

295 **Pattern Broad**, by *Rawlins*, *m. m.* lis between pellets on both sides, CAROLVS · D : G : MAG : BRIT : FR : ET : HI : REX, crowned bust to left, no figures of value; *rev.* FLORENT · CONCORDIA · REGNA. oval shield garnished between C R crowned (*Snelling, Patts.* VI, 4 *var.*), *a cast, probably contemporary* 1

296 **Pattern Groat**, *m. m.* bell between pellets, CAROLVS · D : G : MA : B : F : ET · H : REX ·, bust of king in lace collar; *rev.* oval garnished shield, CHRISTO · AVSPICE · REGNO, no inner circle on either side, *wt.* 28 *grs.* (*Snelling, pl.* V, 33), *fine and extremely rare* 1

297 **Medal**, Peace or War, 1643, *obv.* King's bust to right, B under, CAROLVS · I · D : G. ANG. SCOT. FR. ET. HIB. REX'; *rev.* crossed sword and olive branch between C R crowned, 1643 below, IN. VTRVMQVE. PARATVS (*Med. Ill. p.* 308, *no.* 135 *var.*), *from the Boyne sale, very fine and rare* 1

BRIOT'S COINAGE.

298 GOLD. **Unite**, *m. m.* B and flower on *obv.*, B on *rev.*, CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIBER · REX; *rev.* FLORENT, &c., *fine and rare* 1

299 SILVER. **Crown**, *m. m.* · B · and flower on *obv.*, · B · on *rev.*, *obv.* legend as the Unite, *rev.* CHRISTO, &c.; stops lozenges, *fine and rare* 1

300 **Half Crown**, *m. m.* as last, reading BRITAN · FRAN · ET · HIB ·, *fine and rare* 1

301 **Half Crown**, *m. m.* anchor and B on both sides, reading BRITANN · FR · ET · HIB, *very fine and rare* 1

302 **Shilling**, *m. m.* B and anchor on both sides, MAG · BRIT · FRA · ET · HIB, *fine and a rare mint mark*; and **Sixpence**, *obv.* B and flower, *rev.* B, *very fine* 2

303 **Shilling**, *m. m.* anchor on both sides; and **Sixpence**, same *m. m.*, *both fine and rare* 2

304 **Sixpences** (2), both *m. m. obv.* anchor and mullet, *rev.* anchor, reading CHRISTO and CHISTO; **Half Groat**, *m. m.* lozenge, · B · under bust; and **Penny**, legend commencing in first quarter of reverse, *all scarce* 4

305 **Pattern Shilling**, *m. m.* B on obverse, · B · on reverse, *rev.* legend commences at the bottom, the mint mark after REGNO, *very rare but not fine*; and **Pattern Half Groat**, *m. m.* lozenge, bust to right with ruff, CAR · D : G · MAG · BRIT · FRAN · ET · HI · R, *rev.* ℑ crowned, · B · under, FIDEI · DEFENSOR ·, *fine and rare* 2

ABERYSTWITH MINT.

306 **Half Crown**, *m. m.* open book, CAROLVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX, plume behind figure and sword cutting inner circle; *rev.* CHRISTO, &c., oval shield garnished under plume reaching to edge of coin, *well preserved and rare* 1

307 **Shilling**, same *m. m.*, MA BR FR ET HI, large plume in front of face (*Hks.* 518), pellet either side of mint mark on both sides, *fine* 1

308 **Sixpence**, without inner circle either side; **Threepence**; **Half Groat**, without inner circle either side; and **Penny**, reading CAROLVS, *very rare*, all *m. m.* book, *the first well preserved only, the others very fine* 4

309 **Groat**, with small bust, pellet to left of *m. m.*; **another**, with medium bust in armour, pellet to right of *m. m.*; and **another**, large bust, pellet each side of *m. m.*, all *m. m.* open book, *and very fine.* **Half Groat**, *m. m. obv.* cross, *rev.* lis (*Rud. pl.* E, 10), linear inner circle on obverse, circle of dots on reverse, *fine and very rare*; and **another**, *m. m.* book on reverse only, without inner circles 5

310 **Threepence**, *m. m.* crown, MAG : BR : FR : ET · HI : (*Hks.* 540), *well preserved, rare*; **Half Groat**, *m. m.* book (*Hks.* 547); and **another**, *m. m.* crown, the variety with ICH DIEN on lapel of plume, *only well preserved but very rare; for the first and last the Combe Martin mint has been suggested* 3

BRISTOL MINT.

311 **Half Crown**, 1643, *m. m. obv.* plume, *rev.* BR (*mon.*), king on horseback with nearly upright sword, MAG : BR : FR : ET · HI : REX ; *rev.* EXVRGAT, &c., round "Declaration" in two lines, RELIG : PROT : LE : AN : LI : PA (*Hks. type* 3), *very fine* 1

312 **Half Crown**, 1644, *m. m. obv.* plume, *rev.* BR (*mon.*), upright sword, 1644 on reverse, legends as last, *fine* 1

313 **Half Crown**, 1644, *m. m. obv.* plume, BR (*mon.*) on reverse under date, *a very rare type, well preserved* 1

314 **Half Crown**, *m. m. obv.* plume, saddle cloth very distinctly outlined, BR (*mon.*) under horse ; *rev.* REL : PROT :, &c., BR (*mon.*) under date (*Hks. type* 5), *very fine, but double struck on reverse* 1

315 **Half Crown**, 1644, as last, except for saddle cloth, *fine* 1

316 **Half Crown**, 1645, *m. m.* BR (*mon.*) on reverse and also under horse and date, very small plume behind figure, *well preserved and very rare.* [Pl. II] 1

317 **Half Crown**, 1645, *m. m.* plume on *obv.* (not struck up on this piece), BR (*mon.*) under horse and date (*Hks. type* 8), *extremely fine* 1

318 **Shilling**, 1643, *m. m.* plume on *obv.*, BR (*mon.*) on *rev.*, no plume in front of face (*Hks. type* 1), *from the Webb sale, fine* ; and **another**, 1644, *m. m.* ∴ on *obv.*, very small plume in front of face, *rev.* BR (*mon.*) under date, centre plume larger than the others, reading REL : PRO :, *rare and very fine* 2

319 **Shilling**, 1644, *m. m.* BR (*mon.*) horizontally on *obv.*, no plume before face ; *rev.* REL : PROT, BR (*mon.*) dividing the date, *from the Webb sale, fine and very rare* ; and **Groat**, 1644, no *m. m.*, small compact plume in front of face, *rev.* BR (*mon.*) under date, REL : PRO :, *fine* 2

320 **Sixpence**, 1644, *m. m.* BR (*mon.*) horizontally on *rev.*, small bust, plume before face ; *rev.* RELIG : PRO : (*Hks.* 531), *fine and rare* ; and **Groat**, without *m. m.*, *rev.* REL : PROT :, *fine* 2

321 **Half Groat**, 1644, without *m. m.*, *rev.* reading RE : PR : LE : AN : LI : PA :, BR (*mon.*) under, *fine and very rare* 1

322 **Shilling**, 1645, of Bristol type, *m. m. obv.* plume, *rev.* A, MAG : BR : FR : ET · HIB : REX, very small plume before face ; *rev.* A under date, REL : PRO : etc. (*Hks. uncertain, type* 4), *fine* ; **Sixpence**, 1645, similar type, *m. m.* ➢ on *obv.* ; *rev.* Declaration and 1645 (*Hks. uncertain, type* 1), *well preserved* ; and **another**, 1646, *m. m.* B on *obv.*, scroll ornament over "Declaration" REL : PROT, *fine* (*Hks.* 533), *all rare and have been ascribed to the Lundy Island mint* 3

EXETER MINT.

323 **Crown** (*Hks. type* 1), undated, of neat work, *m.m.* rose both sides, reading MAG. BRIT. FRA. ET. HI. ; *rev.* stops semi-colons, pellet after mint mark (*Hks.* 478), *very fine* 1

324 **Crown** (*type* 3), 1644, *m. m.* rose, figure nearly full face, sash tied in bow, reading BRI : ; *rev.* : 1644 : at end of legend, pellet before CHRISTO and between each word (*Hks.* 479), *fine for this type* 1

325 **Crown** (*type* 5), 1645, *m.m.* rose on obverse only, legends and type as last ; *rev.* · 1645 ·, EX · in place of mint mark (*Ruding*, XXV, 4), *very rare and fine* 1

326 **Half Crown**, undated, *m. m.* rose both sides, head of king nearly facing, MA ; BR ; FRA ; ET ; HIB ;, sash tied in a large bow, horse's tail not arched ; *rev.* oval garnished shield, no initials, pellet either side of mint mark and between words, *a rare type, fine as struck* 1

327 **Shilling** (*type* 2), 1644, *m. m.* rose, date at end of legend (*Rud.* XXV, 6), *fine, but not fully struck* ; and **Sixpence**, 1644, M · B · F · ET · H ·, date to left of mint mark, *fine* 2

328 **Groat**, 1644, *m. m.* rose, date before legend on obverse (*Rud.* XXV, 9), *rare and well preserved* ; and **Threepence**, 1644, *m. m.* rose on both sides ; *rev.* date over square shield on cross fleury, *rare and fine* 2

329 **Half Groat**, 1644, *m. m.* rose ; *rev.* oval shield garnished, THRO · IVSTI · FIRMAT · 1644, *has been plugged, but extremely rare* 1

330 **Half Groat**, 1644, *m. m.* rose ; *rev.* large rose, legend as last, with 1644 at end, *well preserved and exceedingly rare, as only four specimens are known* 1

OXFORD MINT.

331 GOLD. **Unite**, 1643, *m. m.* plume on *obv.*, bust of king resting on inner circle, which top of crown touches, CAROLVS : D : G · MAG : BR : FR : ET : HIBER : REX ; *rev.* "Declaration" reads RELIG : PROT : LEG : ANG : LIBER : PAR (*Kenyon, type* 4), *very fine, but the field of obverse has been tooled* 1

332 SILVER. **Half Pound Piece**, 1642, *m. m.* plume on obverse, seven pellets on reverse, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX ·, arms but no cannon beneath horse ; *rev.* legend begins in fourth quarter, RELIG : PROT : LEG ANG : LIBER : PAR, *rare and very fine* 1

333 **Half Crown**, 1642, *m. m.* plume, MAG : BRIT : FR : ET · HIB :, no ground under horse ; *rev.* RELIG · PROT · LEG ANG · LIBER · PAR ; and **another**, 1643, *m. m.* plume, line under horse, reading HI and PA, *fine* 2

334 **Half Crown**, 1643, *m. m.* plume on obverse, two pellets on reverse, no ground under horse, reading HI (*Hks. type* 5), *fine and rare* 1

335 **Half Crown**, 1643, *m. m.* plume, reading MAG · BRI · ; *rev.* legend begins at top, pellet in centre of "Declaration," RELI · PR^{O} · LIB · PAR, rosette stops, OX under date, *very fine and rare* 1

336 **Half Crown**, 1643, *m. m.* plume, MAG : BR : FR : ET · HIB :, "Declaration" reading PRO LE ; and **another**, 1644, same legends, *both very fine* 2

337 **Half Crown**, 1644, *m. m.* plume on obverse, five lozenges on reverse, grass indicated under horse ; *rev.* centre plume very large, lozenge either side of date and OX, and also either side of plumes and between words of legend, *fine and rare* ; and **another**, 1646, *m. m.* obverse, plume, reverse :·:, ground very carefully engraved (*Hks. type* 24), *from the Webb sale, very fine* 2

338 **Shilling**, 1642, *m. m.* plume, reading HIBER, "Declaration" RELIG : PROT : LEG : ANG LIBER : PAR ; and **another**, 1643, reading HI ; *rev.* PRO and LIB, three very large plumes, and legends in large lettering, *both very fine and scarce* 2

339 **Shilling**, 1644, *m. m.* plume, MAG : BR : FR : ET : HI, stops, lozenges, *rev.* lozenges either side of plumes, RELIG · PROT, OX below date, figures of date curved with lozenge either side (*Hks. type* 7) ; and **another**, same date and *m. m.*, date without OX, pellet stops, PRO and LIB, *fine* 2

340 **Shilling**, 1646, *m. m.* plume, reading HIBER, stops lozenges; *rev.* · I · 6 · 46 · without OX, RELIG · PRO · LEGE · ANG LIB PAR, oval stops, *from the Webb sale, very rare and very fine*; and **Threepence**, 1646, M . BR . F . ET · H ·, *m. m.* lis on obverse, *rev.* three lis over "Declaration" (*Hks. type* 3), *very fine* 2

341 **Sixpence**, 1643, *m. m.* book on obverse, on large flan; *rev.* RELIG : PROT LEG : ANG LIBER : PAR, *very fine*; and **another**, 1644, same *m. m.*, *rev.* plume between two lis over declaration, which reads PRO, date and OX under, *fine* 2

342 **Groat**, 1644, *m. m.* book on obverse, lozenge between four pellets on reverse, *fine*; **another**, same date, *m. m.* floreated cross (*Hks.* 535), *very fine*; and **another**, 1645, . R . under bust without inner circles, *obv.* legend begins at bottom, *rev.* "Declaration" in scroll panel, with lion's head under, plume at top (*Hks.* 538), *from the Webb sale, rare and very fine, but plugged*; **Threepence**, 1644, *m. m.* lis (*Hks.* 542), *from the Webb sale, very fine*; and **Groat**, of Oxford type, 1646, *m. m.* plume on obverse, *rev.* scroll ornament over "Declaration," 1646 under (*Hks. uncertain, no.* 1), *very fine* 5

SHREWSBURY MINT.

343 **Pound Piece**, 1642, obverse *m. m.* uncertain from damaged die, reverse ::, small figure of king on horseback, plume behind, arms under horse without cannon, CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX; *rev.* EXVRGAT, etc., "Declaration" in two lines, RELIG · PROT · LEG · ANG · LIBER · PAR, wide spread date (*Hks. no.* 2), of rough work, *very fine, but has been gilded, rare* 1

344 **Half Pound**, 1642, *m. m.* obverse, plume, reverse, two pellets, BRIT : FRAN : ET : HI : REX, arms under horse, no plume; *rev.* legends as last, pellet either side of X (*Hks. no.* 3 *var.*), *fine and rare* 1

345 **Crown**, 1642, *m. m.* :: on reverse, plume behind king and ground line under horse, MAG : BRIT · FRAN · ET · HIBER · REX · ; *rev.* single pellet between each word of EXVRGAT legend, "Declaration" in small letters, LEG ANGL : LIBER : PARL, plumes of Aberystwith type and date in large figures, *an unpublished variety, very fine and very rare* [Pl. II] 1

346 **Half Crown**, 1642, *m. m.* ⋮⋮⋮ on reverse, plume behind king and ground under horse, of Oxford type, BR : FRAN : ET : HIB : REX ; *rev.* legends as last, large plumes of Aberystwith type, *fine* 1

WEYMOUTH AND SANDSFOOT CASTLE MINTS.

347 **Half Crown**, *m. m.* castle, W under horse, grass beneath ; *rev.* shield with plain garniture and lis on each shoulder, lion rampant before and after AVSPICE, *extremely rare and a very interesting piece, as it has on it the whole of the town arms, a castle and two lions, well preserved* 1

348 **Half Crown**, without *m. m.*, MAG : BR : FRAN : ET : HI : RX, two annulets between each word ; *rev.* lis on either side of AVSPICE, oval shield with strap-like garniture, no lis on shoulders, *rare and well preserved* 1

349 **Half Crown**, without *m. m.*, *obv.* as last ; *rev.* FLORENT CONCORDIA REGNA, crowned oval shield slightly garnished, lion's paws at sides, annulet either side of crown, *rare and very fine* 1

350 **Sixpence**, *m. m.* castle on obverse, rude bust ; *rev.* square shield held by three lions' paws, annulets in legends both sides and in field of reverse, lis after AVSPICE (*Hks.* 534), *fine and extremely rare* ; and **Threepence**, *m. m.* lis between four pellets, *rare but poor* 2

YORK MINT.

351 **Half Crown**, *m. m.* lion passant on both sides, MAG · BRIT · FRAN · ET · HIB ; *rev.* oval shield crowned between C. R. crowned, a floral spray on either side of AVSPICE (*Hks.* 497), *very fine* 1

352 **Half Crown**, same *m. m.*, reading HIBA, three pellets over the king's head ; *rev.* crown frosted, lion's paws and head in garniture of shield, without CR, pellet between words and either side of mint mark, *fine and rare* 1

353 **Half Crown**, same *m. m.* as last, but without pellets over king's head and crown not frosted (*Hks.* 498), *fine* 1

354 **Shilling**, *m. m.* as last, FRA · ET · HI · ; *rev.* square-topped shield, EBOR over ; and **another**, bust draped, reading FR. (*Hks.* 526), *both rare, especially the latter* 2

355 **Shilling**, *m. m.* as last, bust with falling lace collar, reading FRA ; *rev.* oval garnished shield over EBOR, ·:· at end of legend, *fine* ; and **another**, reading BRIT · FRAN · ET · HIBER ·, a lozenge over the XII ; *rev.* oval shield crowned, stops on both sides lozenges (*Hks.* 527), *extremely fine* 2

356 **Sixpence**, same *m. m.*, usual type ; *rev.* oval garnished shield between C . R crowned, rosette either side of AVSPICE, *fine but pierced* ; **Threepence**, MA · BR · FR · ET · HI ·, *fine* ; and **another**, BR · F · E · H and *rev.* AVSPCE, *very fine* 3

SIEGE PIECES.

Temp. CHARLES I and CHARLES II.

357 NEWARK. **Half Crown, Shilling, Ninepence** and **Sixpence**, 1646, *a very fine set, the first rare of this date* 4

358 PONTEFRACT. **Shilling**, 1648, *lozenge-shaped*, DVM : SPIRO : SPERO ; *rev.* castle, with flag from central tower, on the left OBS, above PC, on the right a hand holding a sword, 1648 below, *wt.* 98 *grs.*, *from the Shepherd sale, rare and very fine* [Pl. II] 1

359 **Shilling**, 1648, *octagonal*, as last, but of coarse work, C.R. larger (*Ruding* XXIX, 10), *wt.* 78 *grs.*, *well preserved and very rare* 1

360 **Shilling**, 1648 (Charles II), *octagonal*, DVM : SPIRO : SPERO, large crown over C.R. ; *rev.* CAROLVS : SECVNDVS : 1648, castle with flag in central tower, OBS to left, P.C over, and mouth of cannon to right (*Rud.* XXIX, 12), *well preserved and very rare* 1

361 **Shilling**, 1648 (Charles II), *octagonal*, CAROL^{S} : II : D : G : MAG : B : F : ET · H : REX, crown above, HANC : DEVS · DEDIT 1648 in three lines ; *rev.* POST MORTEM · PATRIS : PRO : FILIO, design as last (*Rud.* XXIX, 13), *wt.* 72 *grs.*, *well preserved and very rare* 1

COMMONWEALTH, 1649–1660.

362 GOLD. **Unite**, 1653, *m. m.* sun, usual type, *very fine* 1

363 **Unite**, 1654, *m. m.* and type as last, *well preserved, a rare date* 1

364 **Half Unite**, 1653, *m. m.* and type as last, dot after THE and VS, *fine* 1

365 **Crown**, 1650, as last, variety without any stops on obverse, *rare and fine* 1

366 SILVER. **Crown**, 1653, *m. m.* sun, usual type, *fine* 1

367 **Crown**, 1656, same *m. m.* and type, date altered in the die from 1654, *very fine and scarce* 2

368 **Half Crown**, and **Shilling**, 1653, usual type and *m. m.*, *both fine* 2

369 **Shilling**, 1649, same *m. m.*, *fine and a scarce date*; and **Sixpence**, 1649, *rather small but fine and a rare date* 2

370 **Shilling**, 1651, and **Sixpence**, 1651, both same *m. m. and very fine* 2

371 **Shilling**, 1652, *very fine*; **Sixpence**, 1652; and **another**, 1656, *both fine*; *all same m. m.* 3

372 **Shilling**, and **Sixpence**, 1660, both *m. m.* anchor, *well preserved and very rare*; and **Half Groat**, **Penny** and **Halfpenny**, *all fine* 5

373 **Pattern Half Crown**, 1651, by *Blondeau*, type as the ordinary issue but of much finer work, II · VI over shields on *rev.*, edge inscribed TRVTH : AND : PEACE : 1651 – PETRVS : BLONDÆVS : INVENTOR : FECIT (branch before engraver's name and at end of legend (*Rud.* XXXI, 3), *fine and extremely rare* 1

374 **Pattern Shilling**, 1651, by *Blondeau*, *m. m.*, type and legends as last, edge milled, *from the Rostron sale, very fine and very rare* 1

375 **Pattern Sixpence**, 1651, by *Blondeau*, *m. m.*, type and legends as last, edge milled, *from the Rostron sale, very fine and very rare* 1

THIRD DAY'S SALE.

OLIVER CROMWELL, 1656–1658.

LOT

376 GOLD. **Broad**, 1656, by *Simon*, usual type, edge milled, *brilliant and rare* 1 Baldwin

377 SILVER. **Crown**, 1658, by *Simon*, OLIVAR . D . G . R . P . ANG . SCO . HIB . &c. PRO, usual type, edge inscribed HAS NISI, &c. (*Rud.* XXXII, 4), *extremely fine and nicely toned, rare thus* 1 do

378 **Half Crown**, 1658, by *Simon*, type, legends and edge as last, *very fine* 1 do

379 **Shilling**, 1658, by *Simon*, type and legends as last, edge milled, *brilliant* 1 do

380 **Ninepence** (?), 1658, by *Tanner*, *obv.* SCO · HIB · PRO, edge plain, *wt.* 93 *grs.*, *from the Wigan, Halliburton Young and Moon sales, very fine and extremely rare* 1 Lincoln

381 **Sixpence**, 1658, by *Tanner*, from the same dies as last, but on a smaller flan, edge milled, *very fine and very rare* 1 Garrett

CHARLES II, 1660–1685.

HAMMERED COINAGE.

382 GOLD. **Unite**, first coinage, *m. m.* crown, without numerals of value, usual type and legends, *fine and rare* 1 Lincoln

383 **Unite**, second coinage, *m. m.* crown, XX behind head of king, usual type and legends, *rare and very fine, but double struck on obverse* 1 Baldwin

384 **Half Unite**, first coinage, same *m. m.*, usual type and legends, *fine and rare* 1 do

385 **Half Unite**, second coinage, same *m. m.*, type and legends, X behind head, *fine and rare* 1 do

386 **Crown**, first coinage, same *m. m.*, usual type and legends, *very fine and very rare* [Pl. II] 1 do

387 SILVER. **Half Crown**, first coinage, *m. m.* crown, without inner circle or numerals, usual type and legends, *rare and fine, but nicked on edge* 1

388 **Half Crown**, third issue, *m. m.* crown, with inner circle both sides and numerals of value, usual type and legends, *fine and rare* 1

389 **Shilling**, first issue, *m. m.* crown, usual type and legends, *rare and very fine*; and **Sixpence**, same issue, *well preserved* 2

390 **Shilling**, second issue, *m. m.* crown, without inner circles but with numerals, *rare, but not fine*; and **another**, third issue, with inner circles and numerals, small lettering on reverse, *fine, and scarce* 2

391 **Shilling**, third issue, with inner circles and value; and **Sixpence**, same issue, both *m. m.* crown, *both very fine, and rare in this condition* 2

392 **Half Groat** and **Penny**, first issue, *the former fine*; **Half Groat** and **Penny**, second issue, *both fine*; **Groat, Threepence, Half Groat** and **Penny**, third issue, *a fine set*; a similar set of fourth issue (? Maundy); and **Half Groat**, and **Penny**, same issue, with single arched crown, *rare* 14

MILLED COINAGE.

393 **Crown**, 1662, rose under bust, reading DEI · GRA, edge inscribed DECVS ET TVTAMEN ✻ · only, *very fine and scarce* 1

394 **Crown**, 1662, similar to last, but cross between two stars before DECVS, *fine and very rare* 1

395 **Crown**, 1662, plain under bust, reading GRATIA, edge DECVS, etc., 1662, cross between two stars on either side of date, *fine* 1

396 **Crown**, 1663, similar to last, edge DECVS ET TVTAMEN ✻ ANNO REGNI XV + +, *fine and rare*; and **another** of 1666, ANNO REGNI XVIII, *well preserved, a rare date* 2

397 **Crown**, 1666, type, legends and edge as last, but with elephant under bust, *very fine and a rare variety* 1

398 **Crown**, 1666, as last, with elephant under bust, but reading RE · X, *in good condition, and very rare* 1

399 **Crown**, 1671, usual type, small bust; **Half Crown**, 1670; **Shilling**, 1674; and **Sixpence**, 1676, *a fine set* 4

400 **Crown, Half Crown** and **Shilling**, all 1679; **Sixpence**, 1678; and **Maundy Set** of 1679, *the crown in mint state, the others very fine* 8

401 **Crown**, 1681, *a rare date and fine*; **Shilling**, 1684, with large bust, *rare and fine*; and **Sixpence**, 1684, *fine* 3

402 **Crown**; **Half Crown**; **Shilling**, with large bust, *rare*; and **Sixpence**, all of 1683, *a good set, the shilling very rare* 4

403 **Half Crown**, 1666, with elephant under bust, *fine for this coin, and very rare* 1

404 **Half Crown**, 1672, with small bust, *rare*; **another**, with broad bust, *fine*; and **another** of 1676, *a rare date and very fine* 3

405 **Shilling**, 1663, *very fine*; **another** of 1668, *fine*; and **another** of 1674, with plume under bust and in centre of reverse, *fine and rare* 3

406 **Shilling**, 1666, with elephant under bust, and no dot after DEI, *fine and rare* 1

407 **Shilling**, 1671, plume under bust and in centre of reverse, *very rare*; **another** of 1676, similar, *fine, and very rare*; and **another** of 1680, without plumes, *rare* 3

408 **Pattern Broad**, by *Simon*, large bust to right dividing legend, S below, *rev.* MAGNA · OPERA · DOMINI, 1660, plain square shield crowned, edge plain, *wt.* 138 *grs.* (*Rud.* XXXIV, 2), *fine and very rare*; and **Proof Maundy Groat**, 1670, *very fine and scarce* 2

409 **Pattern Farthing**, *m. m.* rose, crowned bust to left, CAROLVS ✳ II ✳ REX ·, *rev.* same *m. m.* three pillars linked surmounted by a cross, harp, and thistle respectively, THVS ◇ VNITED ◇ INVINCIBLE, plain edge (*Mont. no.* 5), *wt.* 48 *grs., very fine and very rare* 1

410 **Pattern Farthings** (6), all *obv.* CAROLVS · A · CAROLO, and *rev.* QVATVOR MARIA VINDICO, Britannia seated; 1665 (2), bust with short hair, edges milled; 1665 (2), long hair, edges milled and plain (*Mont.* 18 and 19), and of larger module (2), 1675 and 1676, *former rare* (*Mont.* 12 *and* 13), *all very fine except last* 6

411 **Proof Farthing**, 1671, of the type adopted for currency in the following year, plain edge, *very fine and very rare* 1

412 COPPER. **Pattern Halfpenny**, *m. m.* star both sides, *obv.* ship; *rev.* St. Michael and the Dragon (*Mont.* 1), in copper with a brass centre, *rare thus*; and **Pattern Farthing**, *m. m.* lion, the four emblems crowned in the form of a cross, *rev.* ship sailing to left, on edge · + · MONÆTÆ · INSTAVRATOR, mullet, 1662 (*Mont.* 14), *rare* 2

413 **Pattern Halfpenny**, undated, CAROLVS · A · CAROLO, bust to left within circle, *rev.* QVATVOR · MARIA · VINDICO, Britannia seated, BRITANNIA in exergue (*Mont.* 11), *scarce and very fine*; and **Pattern Farthing**, 1665, bust with short hair, similar legends, grained edge (*Mont.* 18), *fine* 2

414 **Proof Farthing**, 1671, as lot 411, *very fine and very rare. This coin is the Brice specimen, as the vendor exchanged his (which was sold, lot* 56, *in the Montagu sale) with the late Mr. Montagu* 1

JAMES II, 1684–1689.

415 SILVER. **Crown**, 1686, usual type, ANNO REGNI SECVNDO, *from the Clarkson sale, fine, and a scarce date* 1

416 **Crown**, 1687, TERTIO, *very fine* 1

417 **Crown**, 1688, QVARTO, *very fine* 1

418 **Half Crown** and **Shilling**, both 1685; **Shillings** (2), 1687 and 1688; **Sixpences** (2), same dates; and a **Touch Piece**, *all fine* 7

419 **Half Crown, Shilling, Sixpence**, and **Maundy Set**, all of 1686, *and fine* 7

WILLIAM AND MARY, 1689–1695.

420 **Crown**, 1691, usual type, ANNO REGNI TERTIO, *extremely fine and rare* 1

421 **Crown**, 1692, usual type, QVINTO, last figure of date corrected in the die, having been reversed, *extremely fine and rare* 1

422 **Half Crowns**, 1689 (3), all with square shield and PRIMO; on reverse, one with French arms in fourth quarter, the other two with England and France quartered, one with crown frosted; **Shillings** (2), 1692 and 1693; and **Sixpences** (2), 1693 and 1694, *rare, all fine* 7

423 **Half Crown**, 1690, crown not frosted, SECVNDO, reading GRETIA, *fine, and a very rare variety* 1

424 **Half Crown**, 1690, type as last, but ANNO TERTIO and usual legends, *fine*; and two **others**, type as the crowns, 1692, QVARTO, *rare*, and 1693, QVINTO, *both extremely fine*; and a **Maundy Set** of 1689, except the penny, which is of 1694 7

425 **Patterns** or **Medalets**, *obv.* busts; *rev.* HISCE SVFFVLTA (*Mont.* 11), *very fine*; **another**, *obv.* head of Mary; *rev.* EX CANDORE DECVS; and **the same** in *copper* (*Mont.* 18); **another**, *obv.* head of William; *rev.* that of Mary, in *copper* (*Mont.* 15); and proof, in *silver*, of the **Farthing** of 1694, *very fine* 5

WILLIAM III, 1695–1702.

426 **Crown**, 1695, usual legends, bust with curved cuirass, ANNO REGNI SEPTIMO; and **another**, 1696, with straight cuirass, OCTAVO, *both very fine* 2

427 **Half Crowns** (4), 1696, 1698, 1700, and 1701, all with straight cuirass, *all very fine, and the last a rare date* 4

428 **Half Crown**, 1701, type as last, but with a plume in each angle of reverse, *fine and rare* 1

429 **Shillings** (4), 1697, 1700, and 1701, all plain on reverse, and another of 1701, *rev.* plumes; and **Sixpences** (5), 1696, 1697, 1699 (2), plumes and roses, and 1700, *mostly fine* 9

430 **Proof Crown**, 1695, bust with curved cuirass, eight strings to the harp on reverse, plain edge, *very fine and very rare* 1

431 **Half Crown**, **Shilling**, and **Sixpence**, of Bristol, all 1697; and **Half Crown**, 1697, **Shilling**, 1696, and **Sixpence**, 1697, of Chester, *all fine and scarce* 6

432 **Half Crown**, 1697, **Shilling**, 1696, and **Sixpence**, 1697, of Exeter; and **Half Crown**, 1696, **Shilling**, 1697, and **Sixpence**, 1696, of Norwich, *the second set very fine* 6

433 **Half Crown**, 1697, **Shilling** and **Sixpence**, 1696, *both very fine*, Y under bust, and **Sixpence**, 1696, with Y, of York, and **Maundy Set**, 1698 8

ANNE, 1702–1714.

434 GOLD. **Touch Piece**, *obv.* Ship sailing to left; *rev.* St. Michael and the Dragon, SOLI · DEO · GLORIA ·, *very fine* 1

435 SILVER. **Crown**, 1703, bust without lovelock, ANNO REGNI TERTIO, *from the Duchess of Beaufort's sale, rare*; **Half Crown**, **Shilling** and **Sixpence**, same date, all VIGO under bust, *a very fine set* 4

436 **Crown**, 1707, SEXTO, *very fine*, and **another** of 1708, *fine*, both with roses and plumes on reverse 2

437 **Crown**, 1708, plain on reverse, *fine*; and **another** of 1713, roses and plumes, *very fine* 2

438 **Half Crowns** (5), 1707, roses and plumes; 1708 (2), plain and roses and plumes; 1710 and 1713, roses and plumes, *all very fine* 5

439 **Shillings** (4), 1702 (2), one VIGO under bust, 1702, and 1703, with plumes; **Sixpences** (3), 1705 (2), one with plumes and another with roses and plumes, and 1705, plain; and a **Maundy Set**, *several very fine* 11

440 **Shillings** (5), 1707, 1708, 1709, 1711, all plain, and 1714, roses and plumes; **Sixpences** (4), 1707 (3), plain, plumes, and roses and plumes, and 1710, roses and plumes, *mostly fine* 9

441 **Pattern Farthing**, 1713, ANNA DEI GRATIA; *rev.* date in legend (*Mont.* 11), *fine and rare* 1

442 COPPER. **Pattern Halfpenny**, ANNA. D. G. MAG. BR. FR. ET. HIB. REG.; *rev.* Queen as Britannia holding olive branch (*Mont.* 3), *fine and rare* 1

443 **Pattern Farthing**, 1713, as lot 441, *from the Montagu Duplicate sale*; and **another** of the current type, 1714 (*Mont.* 15), *both fine* 2

GEORGE I, 1714–1727.

444 SILVER. **Crown**, 1720, usual type, roses and plumes in the angles of reverse, ANNO REGNI SEXTO, *fine and scarce* 1

445 **Crown** and **Half Crown**, both DECIMO, **Shilling** and **Sixpence**, all of 1723, with S.S. and C in alternate angles of reverse, *a fine set* 4

446 **Half Crown**, 1717, TIRTIO, roses and plumes; **Shillings** (4), 1718, roses and plumes, 1720, 1725, roses and plumes, and 1723, W. C. C., *former rare*; **Sixpence**, 1726, roses and plumes; and **Maundy Set**, *all, except the last shilling, very fine* 10

447 **Proof Farthing**, 1718, current issue, and a **Medalet**, in *silver*; and **Proof Halfpenny**, 1717, of the "Dump" type, in *copper, extremely fine and rare* 3

GEORGE II, 1727–1760.

448 **Crown**, 1736, young head, rose and plume alternate on reverse, *fine*; **another**, 1743, older head, *rev.* roses, *fine*; and **another**, 1751, plain on reverse, *very fine* 3

449 **Crown, Half Crown, Shilling** and **Sixpence**, all of 1741, with roses on reverse, *an extremely fine set* 4

450 **Crown**, 1746, **Half Crown, Shilling** and **Sixpence**, all 1745, with LIMA under bust; and a **Maundy Set**, 1746, *all very fine* 8

451 **Half Crowns** (4), 1732, roses and plumes; 1745, roses, *both very fine*; 1746, LIMA, and 1750, plain; **Shillings** (5), 1727 and 1731, roses and plumes; 1739 and 1743, roses; and 1758, plain; and **Sixpences** (5), 1728 (2), plain and plumes; 1732, roses and plumes; 1743, roses; and 1758, plain, *all fine or very fine* 14

452 **Shillings** (4), 1727, plumes, *very fine and very rare*; 1728, plain, *rare and very fine*; 1746, LIMA, *fine and rare*; and 1751, plain, *very fine and rare* 4

453 **Proof Crown**, 1732, young head, a rose and plume alternate in each angle of reverse, edge plain, *from the Dymock and Rostron sales, extremely fine and rare* 1

454 **Pattern Crown**, 1746, plain under bust and in the angles of reverse, edge inscribed VICESIMO; and **Half Crown**, and **Shilling**, similar, of the same date, the last with edge grained diagonally, *all brilliant and rare* 3

GEORGE III, 1760–1820.

455 **Crowns** (3), 1818, 1819 and 1820; **Half Crowns** (4), 1817 (2), 1819, and 1820, *all mint* 7

456 "**Northumberland**" **Shilling**, 1763, *very fine*; **Shillings**, 1787 (3), one without dot over head, and another without dots either side of date, *both rare*; **others** (5), of 1816, 1817, 1818, 1819, and 1820; and **Sixpences** (6), of the same dates from 1787, *all mint except one* 15

457 **Maundy Money Sets** (4), of the first issue; of the second, 1792 ("Wire money"), *rare*; third, 1800; and fourth, 1818, *all very fine* 16

458 **Countermarked Spanish Dollar** and **Half Dollar**, with oval stamp; and **Bank of England Token for Five Shillings**, 1804; **Three Shillings**, 1811, and 1815, and **Eighteenpence**, 1811, 1813, and 1815, *all very fine* 8

459 **Pattern Crown**, undated, by *Mills* and *Mudie*, laureate bust to right, $\frac{I\,M.D.}{T\,W.\,F.}$ under; *rev.* four crowned shields of arms as a cross with the emblems of the three kingdoms and Hanover in the angles, edge plain, *brilliant and scarce* 1

460 **Pattern Crown**, 1817, by *W. Wyon*, GEORGIUS III D:G: BRITANNIARUM REX F:D:, W. WYON. in field below bust, 1817 under; *rev.* FOEDUS INVIOLABILE, three figures emblematical of England, Scotland and Ireland, with emblems and shield, W. WYON in the field, edge plain, *brilliant and rare* 1

461 **Proof Half Crown**, 1816, type with broad shoulders, plain edge; and **Proof Shillings** (2), 1817, with plain and 1820 with milled edge, *all brilliant and scarce* 3

462 **Proof Shilling** and **Sixpence**, 1787, *rare*; and **Pattern** or **Jetton**, *obv.* G. R (*mon.*), *rev.* Britannia, 1790, *all brilliant* 3

463 **Proofs of Bank of England Tokens for Five Shillings**, 1804; **Three Shillings**, 1814, and **Eighteenpence** (3), 1811, 1812 and 1816, *all fine* 5

464 **Pattern Farthing**, 1797, in *silver*, type as the penny, K. under bust, SOHO on rock on reverse, *an original specimen, from the Montagu sale, brilliant and scarce* 1

465 COPPER. **Pattern Crown**, 1816, obverse and reverse from the die of the Half Crown, with broad shoulders, raised rim to coin on both sides, on edge · DECUS ET TUTAMEN · ANNO REGNI QUINQUEGESIMO SEPTIMO incuse in a sunk band between raised edges, which are perpendicularly knurled, *extremely rare and believed to be the finest of the few known specimens* 1

466 **Pattern Dollar**, 1798, by *Philp*, reverse plain shield crowned; **Proof Farthing**, 1799, in *copper*; **Proof Penny**, 1797, current issue; and **Proof Penny**, **Halfpenny** and **Farthing**, 1806, *all in bronze and fine* 6

467 **Pattern Halfpenny**, by *Droz*, 1790 (*Mont. no.* 7), in *bronze*; **another**, undated, *obv.* Bust with eagle's head beneath, *rev.* Nude figure of Britannia, in *copper, not the usual modern restrike*; and **another**, *obv.* Nude figure, *rev.* Britannia with dolphin and trident on paddle, *all fine* 3

468 **Pattern Penny**, 1805, *rev.* BRITANNIARUM, SOHO and three pellets on rock, without K or ship (*Mont.* 34); and **Half-penny**, similar, SOHO only on rock, outer rims of both closely grained, and edges plain, *a fine pair of original strikings* 2

GEORGE IV, 1820–1830.

469 **Crowns** (2), 1821, 1822; and **Half Crowns** (6), 1820, 1821, 1823, and 1824, two last with square shield gartered, *the latter rare*; 1825, and 1826, both *Wyon's, all mint* 8

470 **Shillings** (7), 1821; 1823, *rare*; 1824 and 1825; 1825, 1826, and 1829 (*Wyon's*), *the last rare*; aud **Sixpences** (6), 1821, 1824, 1825, 1826, 1829, *the last rare*; and **Maundy Set**, 1823, *all mint* 17

471 **Pattern Crown**, 1820, by *Mills*, very large bust without collar, MDCCCXX and G. MILLS. F. below bust; *rev.* BRITANNIARUM ET HAN : REX FIDEI DEFENSOR, Arms with supporters crowned within Garter, PUB · BY · R WHITEAVES below, plain edge, *brilliant and very rare* 1

472 **Proof Crowns** (2), of the current issue, 1821 and 1822, *both brilliant and rare* 2

473 **Pattern Crown**, 1825, by *Wyon*, *obv.* bust as on the current issue; *rev.* square shield surmounted by a royal helmet from which issues scroll work round shield, plain edge, *brilliant and rare* 1

474 **Pattern Crown**, 1826, type as last, but edge inscribed DECVS etc. ANNO REGNI SEPTIMO ·, *brilliant, well toned and scarce* 1

475 **Proof Half Crowns**, 1820 and 1821, of the first issue, *the latter from the Pollexfen sale and rare, both brilliant* 2

476 **Pattern Half Crown**, 1824, by *Wyon*, as the current issue of the next year, having on *rev.* square shield surmounted by a royal helmet from which issues scroll work round shield, milled edge, *a rare date and brilliant* 1

477 **Proof Half Crown**, and "**Lion**" **Shilling** and **Sixpence**, all of 1826, milled edges, *brilliant* 3

478 **Proof Shilling** and **Sixpence**, 1821, current type; and **Proof** "**Lion**" **Shilling**, 1825, *all scarce and brilliant*; **Proof Penny, Halfpenny**, and **Farthing**, 1826, in *bronze fine*; and **Farthing**, 1821, not a proof 7

WILLIAM IV, 1830–1837.

479 **Half Crowns** (2), 1834, 1836; **Shillings** (2), same date; **Sixpence**, 1831; **Groat**, 1837; **Maundy Set**, 1832; and **Proof Penny, Halfpenny** and **Farthing**, 1831, in *bronze, all mint* 13

480 **Pattern Crown**, 1831, by *W. Wyon*, usual type, W. W (incuse) on truncation, plain edge, *brilliant and rare* 1

481 **Proof Half Crown**, and **Shilling**, W. W (incuse) on truncation; **Sixpence**; and **Threepence**, all of 1831, plain edges, *brilliant and scarce* 4

VICTORIA, 1837–1902.

482 **Crowns** (3), 1844, 1893, 1897; **Half Crowns** (3), 1840, 1887, 1893; **Double Florin**, 1887; **Florins** (4), 1849, 1881, 1887, 1893; **Shillings** (4), 1838, 1887, 1892, 1893; **Sixpences** (6), 1838, 1842, 1887 (4); **Groat**, 1838; **Threepences**, 1838, 1887; and **Maundy Sets** of 1887, 1888 and 1893, *all mint* 35

483 **Pattern Crown**, 1839, by *Wyon*, *obv.* as the ordinary Pattern Crown of this year; *rev.* from the die of the Five Pound Piece, the queen as Una guiding the British lion, plain edge, *in good state only, but extremely rare* 1

484 **Pattern Crown**, 1839, by *Wyon*, as the current type, but smaller lettering, W. WYON. R A on truncation, plain edge, *brilliant and scarce* 1

485 **Pattern "Gothic" Crown**, 1847, usual type, plain edge; and **another**, similar, edge ANNO REGNI UNDECIMO, *both brilliant* 2

486 **Pattern "Gothic" Crown**, 1853, type as last, but edge inscribed ANNO REGNI DECIMO SEPTIMO, *brilliant and rare* 1

487 **Pattern Crown**, 1887 (unofficial), issued by Messrs. Spink & Son; and **Sixpence**, same date, similar, *both very fine* 2

488 **Proof Set** of 1881, Half Crown, Florin, Shilling, and Sixpence, all with milled edges, *of extreme rarity, only a few sets believed to exist, brilliant* 4

489 **Proof Set** of 1887, Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence; and **similar Set** of 1893, omitting the Double Florin, *all brilliant* 13

490 **Proof Set** of 1839, Half Crown, Shilling, Sixpence, and Groat, all with plain edges; and **Proofs** of the **Shilling**, 1900, *rare*, and **Sixpence**, 1853, with milled edges, *brilliant* 6

491 **Pattern Florin**, 1848, by *W. Wyon*, *obv.* VICTORIA REGINA, 1848 under bust; *rev.* ONE FLORIN within wreath of oak springing from trident, ONE TENTH OF A POUND under, plain edge; **another**, bust as the "Graceless" Florin; *rev.* as last, but ONE CENTUM, 100 MILLES above; **Proof "Graceless" Florin**, 1848, plain edge; and **another**, milled edge, *all brilliant except last* 4

492 **Proof Penny, Halfpenny**, and **Farthing**, 1839, in *brown bronze*; **Farthing**, 1839, not a proof; and **Proof Penny, Halfpenny**, and **Farthing**, 1867, in *bronze* as issued, *fine and very rare as proofs* 7

493 EDWARD VII, **Two Proof Sets** from the Crown to the Sixpence, and **Maundy Sets**, 1902; and GEORGE V, **Proof Half Crown, Florin, Shilling**, and **Sixpence**, and **Maundy Sets** (not proofs), 1902 and 1911 30

SCOTTISH SERIES.

494 WILLIAM THE LION, **Penny**, of Roxburgh, *obv.* uncrowned head to right, without sceptre, quatrefoil of pellets behind head, WILƐLMVS RƐX; *rev.* RAVL ON ROOƐ, short double cross, with six-pointed star in each angle, *fine and rare* [Pl. II]; and **another**, third issue, LƐ RƐI WILAM; *rev.* hƎNRI LƐ RVS (*Burns*, 51), *fine* 2

495 ALEXANDER III, **Penny**, of Glasgow, of long double-cross type, rough work, crowned bust to left with sceptre, ALƐXANDƐ: RCX; *rev.* WALTER ON G (*Burns*, 118*a*), *very fine and very rare* 1

496 ALEXANDER III, **Penny**, long single cross type, RƐX SCOT: TORVM, *very fine and rare*; **others** (3), all SCOTORVM, one with two seven-pointed mullets and two six-pointed stars, and another with one star and three pierced mullets; and **Halfpenny**, *rev.* two six-pointed mullets in opposite angles (*B.* 194, *no.* 3), *fine and rare* 5

497 JOHN BALIOL, **Halfpenny**, IOHANNES DEI GRA; *rev.* RƐX SCOTORVM, six-pointed mullet before RƐX and in opposite quarters (*B.* 222), *rare and fine* [Pl. II] 1

498 ROBERT BRUCE, **Penny** (*B.* 225, *no.* 1), *very fine*; DAVID II, **Groat**, third issue, and **Penny**, of Edinburgh; ROBERT II, **Groat**, of Perth; ROBERT III, **Groat**, of Perth; JAMES II, **Groat**, of Edinburgh, first issue; JAMES III, **Penny**, cross either side of bust, and saltire cross in each angle with three pellets, *poor, but rare*; and **Billon Penny**, *m. m.* crown, *pierced*; and JAMES IV, **Billon Penny**, lis and crown in alternate angles 9

499 JAMES V, **Groat**, third issue, IACOBVS ·∴· 5 ·∴· DEI ·∴· GRA ·∴· REX ·∴· SCOTOR; *rev.* ·∴· OPPIDV ·∴· EDINBVRGI (*B.* 706), *very fine and scarce* [Pl. II] 1

500 MARY, **Testoon**, 1561, · MARIA · DEI · GRA · SCOTORVM · REGINA ·; *rev.* · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE ·, crowned escutcheon with arms of France and Scotland, four pellets in band of crown, obverse countermarked with a thistle (*Burns*, 897), *rare and fine* [Pl. II] 1

501 MARY AND HENRY, **Ryal**, 1566, usual type, countermarked with thistle on reverse, *very fine* 1

502 JAMES VI, **Ryal**, 1571, variety with scrolls on the upper arch of crown, countermarked with thistle on reverse, *very fine and rare* 1

503 **Ten-Shilling Piece**, 1594, *m. m.* quatrefoil, seventh issue, *rev.* thistle with triple blooms under crown, *fine*; and JAMES VI, **Thistle Merk**, 1602, eighth issue, *rev.* leaved thistle crowned, *extremely fine, a quite exceptional specimen* 2

504 JAMES VI, **Half Crown Sterling**, struck after accession to English Throne, *m. m.* thistle on both sides, *rev.* square shield of arms, with those of Scotland in the second quarter (*B.* 973), *fine and rare* 1

505 CHARLES I, **Sixty-Shilling Piece**, by *Briot*, *m. m.* thistle and B on both sides, fourth issue, *very fine* 1

506 CHARLES I, **Thirty-Shilling Piece**, first issue, *m. m.* thistle-head, as the previous reign except name, *fine and scarce*; and **another**, by *Briot*, intermediate issue, sword passes between REX and *m. m.* nearly to outer circle, *m. m.* thistle-head both sides, usual Briot legends, *very fine and rare* 2

507 CHARLES I, **Thirty-Shilling Piece**, by *Briot*, *m. m.* obverse anemone and B, reverse thistle and B; **Twelve-Shilling Piece**, *m. m.* leaved thistle both sides, F above crown on reverse; and **another**, *m. m.* leaved thistle and F on obverse only, *both fine* 3

508 **Twelve-Shilling Pieces** (2), large head extending to bottom of coin and dividing legends, *m. m.* F on reverse, and B under shoulder and on reverse; **Half Merk**, *m. m.* as last, **Forty-Pence Pieces** (2), B and F on reverse; **Three-Shillings**; and **Twenty-Pence** (2), *m. m.* lozenge and B obverse, F reverse; CHARLES II, **Quarter** 1680, **Eighth** 1676, and **Sixteenth**, 1677, **of a Dollar**; and JAMES II, **Ten-Shilling Piece**, 1688, *rare, many fine* 12

509 JAMES II, **Pattern Sixty-Shilling Piece**, 1688, *rev.* crowned shield of arms within the collar of the thistle, *very fine* 1

510 WILLIAM III, **Forty-Shilling Piece**, 1695, ANNO REGNI SEPTIMO, *very fine and scarce thus* 1

511 WILLIAM III, **Forty**, 1695, OCTAVO; **Twenty**, 1697; and **Five-Shilling Pieces**; and ANNE, **Five-Shillings**, 1705 4

512 ANNE, **Crown, Half Crown, Shilling** and **Sixpence**, 1707, with E (Edinburgh) under bust, *a good set* 4

513 JAMES VIII, **Pattern Guinea**, 1716, by *N. Roettier*, bust to right, sceptres between the shields on reverse, SCO AN · FRA, etc., *very fine and scarce* 1

514 GEORGE, PRINCE OF WALES, as Seneschal of Scotland, Fullerton's **Pattern Half Crown, Shilling** and **Sixpence**, in *silver*, and **Halfpenny** in *bronze*, all of 1799, by *Milton*, *very fine, the first rare and an original impression* 4

IRISH SERIES.

515 HIBERNO-DANISH **Penny**, type of Ethelred II, *Hild. type* D, rude head to left, with crozier in front, strokes in place of legend, impression showing through on both sides (*Roth, B. N. J. vol.* VI, *no.* 174); **Pennies** (3), SIHTRL REX + DYFLM, *rev.* +F·Æ NEMI NMO DYHI (*no.* 16); NNTRL RE + DHN, *rev.* +RHEII MO DIFH (*no.* 43); and **another**, with "branched hands" in two quarters of reverse (*no.* 89 *var.*), *all very fine* 4

516 HIBERNO-DANISH **Penny**, imitation of the obverse of a penny of William I, "Canopy" type, with the addition of a sceptre either side of bust, large cross pattée on breast, *rev.* pellet within circle, round which is a triquetra of birds (*no.* 209), *fine and rare* 1

517 JOHN as Lord of Ireland, **Halfpennies** (2) of Dublin, head full face, IOHANNꝺS DOM ; *revs.* ADAM ON DIVIꝺ and THOMAS ON DIVI, *the first very fine* ; **another** of Waterford, *rev.* PATRIL ON WA, *fine* ; and **Mascle Farthing**, *obv.* mascle with trefoils at points, *rev.* cross pattée, NORM in the angles, *rare and fine* 4

518 JOHN as King, **Penny** and **Halfpenny**, of Dublin, head in triangle, *revs.* ROBERD ON DIVꝺ and ROBERD ON D, *both very fine* ; **Halfpenny** and **Farthing**, similar, both WILLꝺM ON D, *both fine and the latter rare* ; and **Penny** and **Halfpenny**, of Limerick, both WILLꝺM ON LIMꝺ, *both fine and the latter very rare* 6

519 HENRY III, **Penny**, of Dublin, DAVI ON DIVꝺLI ; EDWARD I, **Penny, Halfpenny** and **Farthing**, of Dublin, *all very fine and the last rare* ; and EDWARD III, **Halfpenny**, of Dublin, bust with rose on breast, *very fine and rare* 5

520 EDWARD I, **Penny**, of Cork, *rev.* ꝺIVITAS ꝺORꝺAꝺIꝺ, *fine and rare* ; and **Penny, Halfpenny** and **Farthing**, of Waterford, *all fine and the last very rare* 4

521 EDWARD IV, **Groat**, first issue, of Dublin, *obv.* large crown in double tressure of ten arches, *rev.* CIVITAS ✕ DVBLINIꝺ ✕, the pellets in alternate angles joined by an annulet, *very fine and rare* [Pl. II] ; and **another**, of Dublin, second issue, *m. m.* cross, ꝺDWARDVS ✕ DꝺI ✕ GRA ✕ DNS ✕ hYBꝺRNI ✕, *rev.* POSVI, &c., and CIVITAS ✕ DVBLINIꝺ ✕, *fine and rare* 2

522 EDWARD IV, **Groat**, of Dublin, fifth issue, rose and sun alternately either side of bust, *rev.* large rose in centre of cross, *well preserved and rare* ; and **Groats** (5), English type, sixth issue, of Dublin (2), one reading hYBꝺRNIꝺ ; one with rose after CIVITAS, and in two opposite angles, G on breast ; Drogheda, annulets in two angles, and dots in the other two, G on breast ; Trim, a dot and a saltire among the pellets in opposite angles ; and Waterford, two saltires in opposite angles, reading hYBꝺRN, *all fine* 6

523 **Groat**, seventh issue, *obv.* English arms and titles, *rev.* three crowns in pale ; **Half Groat**, same issue, reading FRANCIꝺ, *rev.* ꝺIVITAS DVBLIN, *rare, both fine* ; **Penny**, third issue, ꝺDWR, *obv.* cross pattée on rose, *rev.* sun [Pl. II] ; **another**, sixth issue, *obv.* rose and sun alternately either side of bust,

LOT 523—*continued.*

rev. two roses and a pellet in opposite quarters, one rose and two pellets in the other two, *former very rare, latter clipped, as usual* 4

524 HENRY VI, **Groat**, of Dublin; HENRY VII, **Groat**, third issue, of Dublin, with double arched crown; HENRY VIII, **Groats** (3), first issue, one D ✕ G ✕ R AGL ✕ Z ✕, H R crowned, and *m. m.* crown (2), H A and HI; and **another**, second issue, *m. m.* trefoil, H R; **Sixpences** (2), third issue, without *m. m.* and *m. m.* harp; and **another**, fourth issue, *m. m.* W. S. (*mon.*), H R crowned, dated 38 at end of reverse legend, *all fine or very fine* 9

525 HENRY VIII, **Threepence**, third issue, of Dublin, *m. m.* boar's head; and **Three Halfpenny Piece**, of Dublin, *m. m.* P on reverse, H · D · G · ROSA · SINE · SPINA ·; *rev.* CIVITAS DVBLIN, *wt.* $6\frac{3}{4}$ *grs., very fine, and extremely rare* [Pl. II] 2

526 PHILIP AND MARY, **Shilling**, 1555, and **Groat**, 1557, *m. m.* rose, *fine*; ELIZABETH, base **Shilling**, reading REGI, and **Groat**, both first issue, *m. m.* rose, *and fine*; **Shilling** and **Groat**, of fine *silver*, 1561, *m. m.* harp, *the former very fine* 6

527 ELIZABETH, **Shilling**, *m. m.* mullet, **Sixpence** and **Threepence**, all third issue; JAMES I, **Shilling**, *m. m.* bird; and **Sixpence**, *m. m.* bell, both first issue; and **Shilling**, *m. m.* scallop, second issue, *all fine* 6

528 CHARLES I, **Ormond Crown**, flat arched crown over C R, *fine* 1

529 **Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence** and **Twopence**, all with higher arched crown except the shilling, *a very good set, except the twopence, which is pierced* 7

530 **Proof St. Patrick's Farthing**, in *silver*, usual type, edge grained, *rare, and well preserved* 1

531 JAMES II, **Proof "Gun Money" Shilling**, small size, May, 1690, *very fine*; and **Pattern Halfpenny**, 1690, *obv.* bust with short hair; *rev.* crowned harp, *very fine*, both in *silver, and rare* 2

532 WILLIAM III, **Proof Halfpenny**, 1696, in *silver*, bust with cuirass, *in good state, and very rare* 1

533 GEORGE I, **Pattern Woods Halfpenny**, in *copper*, 1722, harp in front of Hibernia, *fine*; and GEORGE II, **Proof Farthing**, 1737, in *silver*, *very fine and rare* 2

534 GEORGE III, Bank of Ireland **Tokens** for **Six Shillings**, 1804; **Thirty Pence**, 1808; **Tenpence** (2), 1805 and 1813; and **Fivepence**, 1805; **Proof Halfpenny**, 1775, large bust, with hair curling below truncation, in *copper*, *very fine and scarce*; **Proof Penny** and **Halfpenny**, 1805, in *copper*; **Farthing**, 1806, and **Halfpenny**, 1822, in *bronze* 10

ANGLO-GALLIC SERIES.

535 GOLD. HENRY VI, **Salute**, of Rouen, *m. m.* leopard, usual "Annunciation" type, pellet under last letter but one of legends (*Hewlett, N. C.* 1912, *p.* 390, *no.* 4), *very fine* 1

536 SILVER. WILLIAM, 9th Duke of Aquitaine, **Denier** and **Half Denier**, of Bordeaux; Aquitaine **Deniers** of HENRY II, *rare*; ELEANOR and RICHARD I and Poitou **Deniers** (2) of the last, one with annulet on reverse, *all fine* 7

537 RICHARD I, **Denier**, of Issoudon, RICARD' REX round cross pattée; *rev.* EXOLDVNI (*H. pl.* XVI, 15); *from the Charvet and Boyne sales, fine and very rare*; **Obole**, of Aquitaine (*H. pl.* XVI, 6), *rare*; and **another**, of Poitou (*H. p.* 376, *var.* 1), *fine and very rare, both from the Boyne sale* 3

538 EDWARD I, **Lion** and **Demi-Lion**, of Gascony, reading EDWARD FILI; Aquitaine, **Denier**, ANGL below leopard, rosette under (*H.* XVII, 12), *rare*; Bordeaux, **Denier**, fourth issue, crown in place of leopard on obverse (*H. p.* 390). *rare*; and Guessin, **Denier**, G in first angle of reverse (*H. pl.* XXII, 10), *rare, all fine* 5

539 EDWARD I, Bordeaux, **Obole**, leopard passant guardant to left over AGL, ☙ below, *rev.* DVX AQIT BVRD, ☙ in first angle of cross, *wt.* 5 *grs.* (*H.* XVII, 8, *Ainslie, pl.* VII, 91, *from this coin*), *from the Ainslie and Boyne sales, very fine, and very rare* 1

540 EDWARD III, **Lion Gros**, of Bordeaux, EDOVARDOS REX, + ƀDDIQTV, etc. *rev.* leopard rampant to left, + MODETA BVRD' within ornamental border of twelve arches, enclosing scrolled trefoils (*H. p.* 295, 3), *fine and rare*; and **Gros Tournois**, usual type, double annulet stops (*H.* XX, 8 *var.*) *wt.* 62 *grs.*, *very fine* 2

1 1 541 EDWARD III, **Gros Tournois**, as last but annulet either side of gateway (*H. p.* 297, *var.* e), *fine*; **Demi Gros**, with leopard over tower, *very fine*; **others** (2), leopard type, light issue, one with pellet and the other with cross pattée below leopard (*H.* XXII, 2 *and* 3), *the first three from the Boyne, the last from the Webb sale, very fine* 4

1 2 542 EDWARD III, **Demi Gros Tournois**, *rev.* +DNS HIBERNIE, no stop in reverse legend (*H.* XXI, 11); **Sterling**, head to left, three-quarters face, leopard under (*H.* XXII, 5, *var.* c), *rare*; and **Demi Sterling**, type as last, + in ends of cross (*H.* XXII, 6), *very rare, all very fine* 3

1 12 543 EDWARD III, **Sterling**, of Bordeaux, after 1360, half-length figure crowned to right, with sword and uplifted hand, +EDWAR·D'G·GRA·REX·ANGLIE (*H.* XXIII, 6), *very fine and very rare*; **Lion Denier**, of Bordeaux, second issue (*H.* XXIII, 12); **Obole**, without mint name (*H.* XXII, 13); **Double Tournois**, first issue (*H.* XXII, 14); and **Double**, second issue (*H.* XXII, 15), *the last four from the Boyne sale, and all fine* 5

1 12 544 EDWARD THE BLACK PRINCE, **Gros**, without mint name (*H. p.* 132, *no.* 2), *fine and scarce*; **Demi Gros** (6), of Limoges (3), Poitiers (2) and Tarbes, *all fine or very fine* 7

1 8 545 EDWARD THE BLACK PRINCE, **Sterling**, of Poitiers (*H. p.* 145, *no.* 7), *rare and very fine*; and **another**, of Rochelle **Hardis** (4), of Agen, Poitiers, without canopy (*Ainslie*, V, 46; *H. p.* 153, 3), *rare*, Rochelle and Tarbes, *all fine* 6

1 . 546 RICHARD II, **Hardi**, RICARD RX·AGLI (*H. p.* 167, 2), *fine and scarce*; HENRY IV, **Hardi** (*H. p.* 172, 2), *fine*; and HENRY V, **Gros**, second issue (*H.* XIII, 10), *the first and last from the Webb sale* 3

2 . 547 HENRY VI, **Grand Blancs** (7), of Amiens, *m. m.* Agnus Dei, *very rare and well preserved*; Auxerre and Chalons, *both fine*; Rouen, *very fine*; Le Mans, Paris, and St. Lô, *the last three from the Webb sale and very fine* 7

1 3 548 HENRY VI, **Petit Blanc**, of St. Quentin, *m. m.* spur rowel, the shields of France and England side by side, the outer sides dividing the legend, HENRICVS REX ·; *rev.* plain cross dividing H R, SIT : NOMEN ; DNI : BENEDICTV, *very fine and very rare as Mr. Hewlett* (*p.* 406) *only knew it from a description by Poey d'Avant* (*no.* 3213) 1

COLONIAL SERIES.

549 COPPER: Isle of Man, Duke of Athol, **Halfpenny**, 1758, and George III, **Halfpenny**, 1798; **Half**, 1853, *proof*, and **Third Farthings**, *all fine*. SILVER: Madras, **Quarter Pagoda, Double** (3), and **Single Fanams**, and **Fanam Token**; **Indian Rupees** (2), **Half** (2), **Quarter** (3), and **Two Annas** 18

550 Straits Settlements, **Dollar**, 1896; Hong Kong, **Dollar, Half Dollar**, and **Twenty Cents**, 1866, **Ten Cents**, 1888, and **Five Cents**, 1867, and **Proof Ten Cents**, 1863, *very fine* 7

551 Ceylon, **Proof Rix Dollar**, 1821, *very fine*; **48 Stivers**, 1809, and **24 Stivers**, 1808, *both very fine*; and four **others** 8

552 African Company for the Gold Coast, **Ackey**, 1796, *obv.* G.R. crowned, *rev.* Arms of the Company (*Atkins*, 1); and **Proof Ackey** and **Half Ackey**, 1818, *obv.* head of George III (*A.* 6 *and* 7), *brilliant* 3

553 West Indies, **Half, Quarter, Eighth** and **Sixteenth Colonial Dollar**, 1822, and **Proof Eighth Dollar**, *brilliant*; Demerara, **Three, One, Half**, and **Quarter Guilder**, 1816; and six **others** 15

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554 Twenty-eight Coin Trays, $11\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*, all except one pierced for coins from Threepence to Crown 28

NUMISMATIC PUBLICATIONS.

555 Ruding (Rev. R.) Annals of the Coinage of Great Britain, third edition, 3 vol. *half calf* 1840

556 Ruding, as last lot, incomplete copy of portion of earlier edition, with Plates to Supt. part II, in 3 vol. *half morocco* —Henfrey (H. W.) Numismata Cromwelliana, *half calf*, 1877—Robertson (J. D.) Coinage of Scotland; and four others

557 Snelling on the Coins of Great Britain, etc. 7 parts, *half bound*, 1823—Ainslie (Genl.) Anglo-French Coinage, *calf*, 1830

558 Hawkins (E.) Silver Coins of England, 1887—Kenyon (R. L.) Gold Coins of England, 1884

10 559 Atkins (J.) Coins of British Colonies, 1889—Montagu (H.) Copper Coinage of England, FIRST EDITION, 1885—Davis (W. J.) Token Coinage of Warwickshire, 1895 Crowther

18 560 British Museum Catalogues: Anglo-Saxon Coins, vol. I, 1887—Head (B. V.) Coins of the Ancients, 1881; Guide to English Medals, 1881; Guide to Italian Medals—Hildebrand (E.) Monnaies Anglo-Saxonnes du Cabinet Royal de Stockholm, *boards*, 1846 Spink

2 2 561 Burns (E.) The Coinage of Scotland, 3 vol. *half russia* 1887 Jackson

2 15 562 British Numismatic Journal, first series, vol. I–X, and second series, vol. I, 11 vol. *as issued* 1904-1914 Baldwin

1 563 Numismatic Circular, issued by Messrs. Spink, vol. I–XXIV, in 8 vol. *half bound, a scarce set* 1893-1916 Spink

1 16 564 Walters (F. A.) Coinage of Richard II–Edward IV, reprints of seven articles in Num. Chron. *v. y.*; and Sale Catalogue of his Collection; with four others, *priced*, *half bound* do.

1 18 565 Sale Catalogues, 1851-1901, including the Cuff, Shepherd, Montagu Duplicates, Bieber, Rostron, and Webb Sales, *priced*, in 8 vol. *half bound, not uniform* Baldwin

1 11 566 Sale Catalogues of the Montagu Sales: English, etc. five portions; and Medals, 1895-7, *priced*, in 4 vol. *half bound, not uniform* Spink

1 15 567 Sale Catalogues of the Murdoch Sales, six portions; and Medals, 1903-4, *priced*, in 2 vol. *half bound* do

1 12 568 Sale Catalogues, 1898-1910, including the Davis, Rashleigh, Walters and Carlyon-Britton Sales, *priced*, in 4 vol. *half bound* Jackson

2 569 Various unbound Sale Catalogues (33), *a few priced* do

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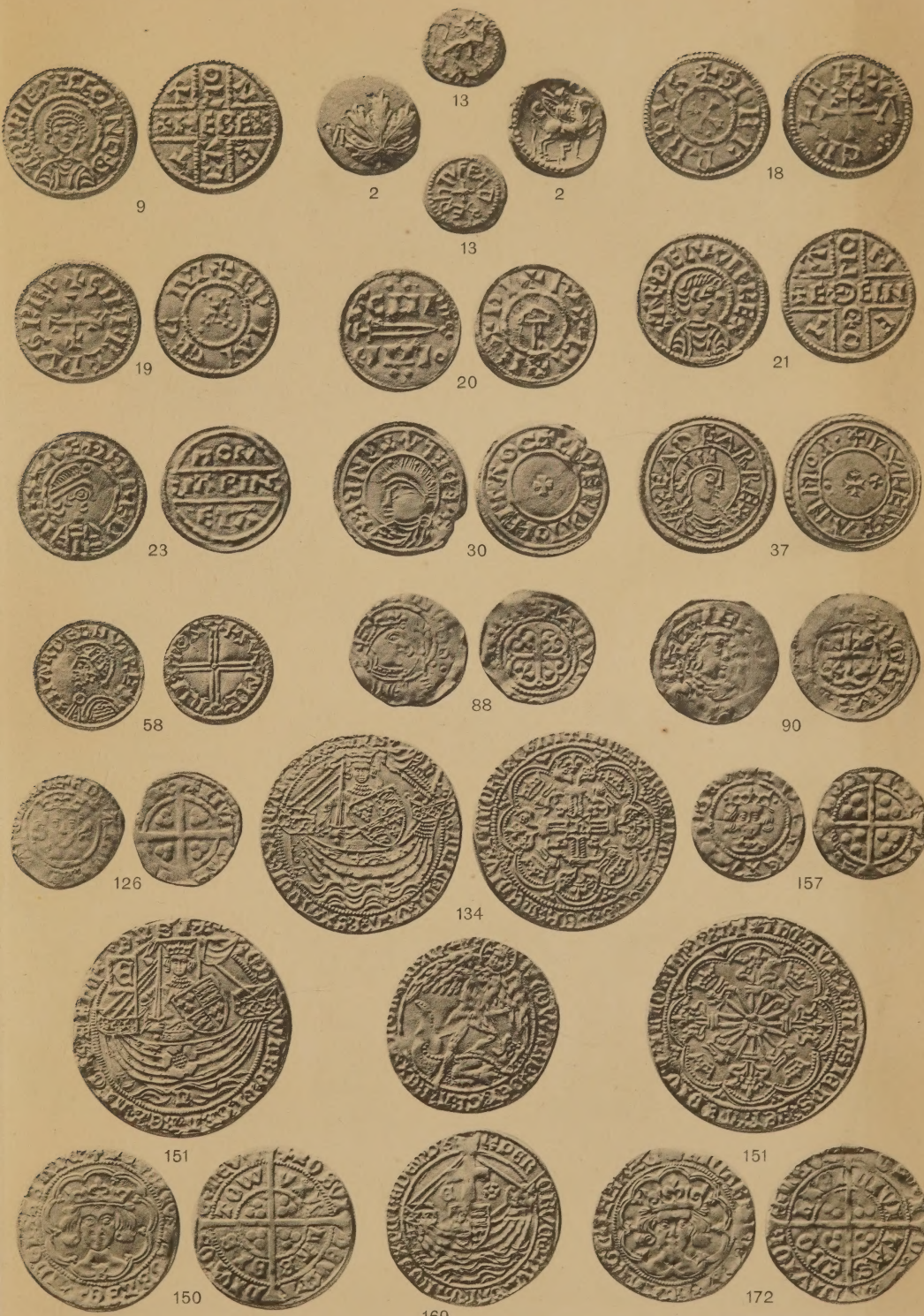

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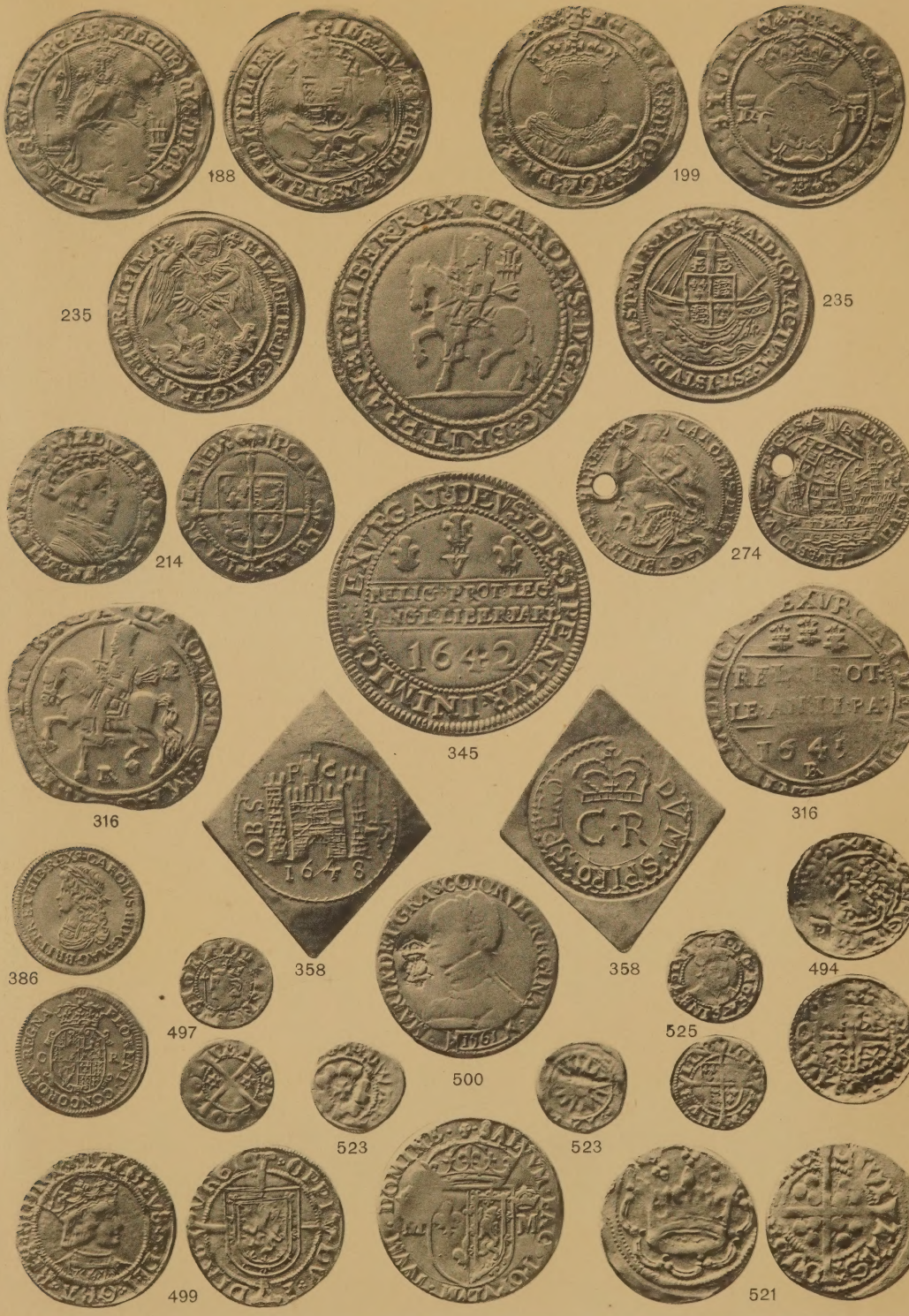

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